



# The King's Singers

*with the Somerset Hills Chorus*



## COMMUNIO

**February 23, 2019, 7:30pm**

*St. Mary's Abbey at The Delbarton School*



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# PROGRAM

## THE KING'S SINGERS PART ONE – COMMUNIO

The Christian Mass service is a living, breathing rite; a ritual that has its roots in the last supper in c.30AD, and that has developed organically over centuries into what is a piece of theatre as much as an act of devotion. In its current form, the service is such that the particular musical and rhetorical elements are arranged to create a sense of drama and climax as the Mass unfolds. This shape, and its different textual components, are the basis of our concert programme. From plainchant introit, through mass movements by the great composers of the Renaissance, to a creed which speaks to modern issues and a musical sermon which sets ancient oratory in contemporary musical language, Communion is a sequence that explores some of the greatest compositions of the last thousand years. Come with us to explore this remarkable ritual in the best way we know: through its music.

Plainchant	Rorate coeli
Adrian Willaert	Ave virgo sponsa Dei - Inviolata est
Giovanni Pierluigi da Palestrina	Kyrie (from <i>Missa Papae Marcelli</i> )
William Byrd	Gloria (from <i>Mass for Five Voices</i> )
Orlandus Lassus	Domine Dominus Noster ( <i>Psalm 8</i> )
Richard Rodney Bennett	The bell doth toll
Jean Richafort	Sanctus and Benedictus (from <i>Missa pro defunctis</i> )
Max Reger	Das Agnus Dei
Francis Poulenc	Quatre petites prières de Saint François d'Assise
Maurice Durufle	Notre Père
Cyrillus Kreek	Õnnis on inimene
Plainchant	Rorate coeli

### **INTERMISSION**

# PART TWO – UP CLOSE AND PERSONAL

Tonight’s second half is fuelled by the same lifeblood that guided the original six King’s Singers when they came together in 1968: a maverick spirit that held musical quality, storytelling and entertainment above everything else. Invigorating our rich musical heritage with some unexpected new surprises, Up close and personal opens up our vault of music, with stories from our unique history thrown in, whilst also giving us a chance to share a glimpse of what’s to come. First, joined by the Somerset Hills Chorus, we sing four pieces composed especially for The King’s Singers by two of our former members. Then we’ll do a bit of thinking out loud - about The King’s Singers, our legacy and our future.

## THE KING’S SINGERS WITH THE SOMERSET HILLS CHORUS

- |               |                |
|---------------|----------------|
| Bob Chilcott  | We are         |
| Bob Chilcott  | High Flight    |
| Philip Lawson | Arise, my dove |
| Bob Chilcott  | A Thanksgiving |

## THE KING’S SINGERS

Up Close and Personal



# THE KING'S SINGERS

## Vocal Ensemble

Patrick Dunachie - Countertenor

Edward Button - Countertenor

Julian Gregory - Tenor

Christopher Bruerton - Baritone

Nick Ashby - Baritone

Jonathan Howard - Bass



The King's Singers are consistently welcomed on the world's great stages today and have been throughout their history. They are ambassadors for musical excellence around the globe and have an ongoing commitment to new music that has resulted in an extraordinary wealth of original works as well as leading to some fantastic collaborations.

The King's Singers were founded on 1 May 1968, when choral scholars who had recently graduated from King's College, Cambridge, gave a concert at the Queen Elizabeth Hall at the Southbank Centre in London. Formed in Cambridge, the group had been singing together for some years in a range of line-ups under a different name, but this London debut was the catalyst for a five-decade-long career. Their vocal make-up was, by chance, two countertenors, a tenor, two baritones and a bass, and the group has never wavered from this formation since.

As former members of the Choir of King's College, Cambridge, traditional choral repertoire pulsed through the veins of the founding King's Singers, though what distinguished The King's Singers in the early years was their musical versatility. They were a weekly fixture on prime-time television, celebrating popular music never usually touched by choral ensembles, and their unique British charm, combined with their precise musical craft, captured audiences' hearts the world over. The group has regularly performed at venues from London's Royal Albert Hall to Sydney Opera House, Carnegie Hall to the National Centre for the Performing Arts in Beijing, and the Concertgebouw, Amsterdam.

The King's Singers have accumulated many glowing reviews from the world's great musical publications, two Grammy® Awards, an Emmy® Award, and place in Gramophone magazine's inaugural Hall of Fame, among numerous other awards.

In their early years, the group's sound was informed by the work of arrangers like

Gordon Langford, Daryl Runswick and Goff Richards, many of whom had worked extensively with brass bands. Writing for voices with this specific experience helped to develop the blended 'close-harmony' sound that has become a hallmark for so many King's Singers performances and recordings since. In more recent times, individual King's Singers such as Philip Lawson and Bob Chilcott have written music prolifically from within the group. This music sits alongside a panoply of commissioned works by many superb composers of the 20th and 21st centuries - including Sir John Tavener, György Ligeti, Toru Takemitsu, John Rutter, Luciano Berio, Nico Muhly and Eric Whitacre. The group's mission has always been to expand their repertoire with the aim of sharing their new music with ensembles and choirs of all kinds around the world. Much of their commissioned repertoire and arrangements are available in print through the publisher Hal Leonard. Over two million items from their King's Singers collection have been shared with their customers worldwide.

This ongoing commitment to spreading great music incorporates a lot of teaching, both on tour and at home. In 2019, the group will lead workshops & masterclasses across the world as they travel. Week-long residential courses now also take an important place in their annual calendar, when the six King's Singers work with groups and individuals on the techniques of ensemble singing that have governed how they make music to this day. Their next Summer School will take place in the beautiful Cambridge University, the home of The King's Singers, in July 2019.

With 2018 marking the 50th birthday of the group, The King's Singers have been celebrating their GOLD anniversary, which acknowledges their amazing musical heritage, as well as the bright future of vocal music in all its forms as they move into 2019. The world may have changed a lot in the fifty years since the original King's Singers came together, but today's group still aims to radiate the joy that singing brings them every day. The King's Singers are as determined as ever to inspire audiences with virtuosity and their vision for an exciting musical future.



[www.kingssingers.com](http://www.kingssingers.com)

# THE KING'S SINGERS GLOBAL FOUNDATION

The King's Singers are delighted to introduce their brand new United States-based charitable foundation: The King's Singers Global Foundation\*. Over the past five decades, the group has been proud to give educational workshops whilst touring and has also recently expanded into Summer Schools. The creation of this Foundation marks a new chapter in the group's ability to share the joy we find in singing even more widely. It's not just through more teaching that we want to do this, but through a wider variety of activities, all of which are designed to bring people together and enrich the world of music and the arts, for both musicians and non-musicians alike.

The scope of the Global Foundation is broad, reflecting the ambitions of the group to reach as wide an audience as possible, through many channels of engagement. The Foundation believes in engaging meaningfully with underserved communities and individuals by increasing their access to musical participation and education of the highest artistic merit. Our aim is to coach a new generation of performers, no matter their location or background, and to commission new vocal music from composers around the world. We are also determined to build bridges between art forms, particularly by developing links between technology and vocal music to highlight the power of singing together in today's digital age. And that's just the start of it.

With an advisory panel of world-renowned experts, six passionate King's Singers, and a global reach, we believe The King's Singers Global Foundation has the potential to enrich the lives of many people, both in the USA and around the world.

For more information please visit our website.

[www.kingssingers.com/foundation](http://www.kingssingers.com/foundation)

\* The Foundation is an authorized 501(c)(3) non-profit organization





# SOMERSET HILLS CHORUS

Stephen Sands, *Director*

The **Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables performers of all ages to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

Rehearsals were held weekly at Basking Ridge Presbyterian Church in preparation for tonight's concert. The next series of rehearsals will begin in April.

*For more information or to sign up, please visit [MusicSH.org/Chorus](http://MusicSH.org/Chorus)*



Elli Albert  
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Dawn Bodrogi  
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Ursula Boehnke  
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Beth Calabrese  
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Jeremiah Goldovitz  
Debora Gondek  
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Jen Gursky  
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Nancy Irwin  
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Valerie Kent  
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Sabrina Manna  
Maurice Marvi  
Erin Mistele  
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to Abbot Richard Cronin, Fr. Edward Seton Fittin and the monastic community of St. Mary's Abbey, our hosts, for the use of this beautiful space. to the housekeeping staff of Delbarton School

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**Music in the Somerset Hills (MISH)** is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Community Chorus, The Concert Series and Music Education.

**The Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables young performers to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

**The Concert Series** brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion*, *Music of the Movies* (with Peter Dinklage), and, in 2018, a Bernstein Centenary concert. The Concert Series also includes performances by distinguished visitors - Christmas concerts by Chanticleer (2016) and Canadian Brass (2017), as well as occasional, outdoor concerts in the summer, including Handel's *Water Music* on the Lake at Far Hills in 2017.

**Music Education** centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular Summer Voices camp for children and teens in August each year. A guitar workshop is available for adult participation. And MISH offers scholarships to high school seniors who demonstrate musical excellence.

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# Music in the Somerset Hills

## 2018 - 2019 Concert Series

**The *Bel Canto* gala, our annual fundraiser, featuring Fire and Grace *The Mansion at Natirar*, September 23, 2018**

*Virtuoso violin meets Celtic guitar—Edwin Huizinga and William Coulter present an astonishing exploration of the fire and grace which connect the elements of classical, folk and contemporary music.*

**An all-Bernstein program featuring the Somerset Hills Chorus, November 4, 2018**

*A joyful celebration of the 100<sup>th</sup> anniversary of Leonard Bernstein's birth.*

**Michael Fabiano, January 4, 2019**

*The Metropolitan Opera's leading tenor in recital.*

**The King's Singers with the Somerset Hills Chorus, February 23, 2019, 7:30pm**

*Fifty years after its foundation in Cambridge, England, the King's Singers is still one of the best known all-male a cappella groups in the world, witness its 2019 Grammy nomination.*

**Diderot String Quartet, March 24, 2019**

*Four young American musicians from Oberlin and the Juilliard School who teamed up five years ago and have quickly made themselves an international reputation.*

**Downtown Voices, April 27, 2019**

*One of New York's newest and most exciting choral ensembles, fast gaining a major reputation.*

**Aaron Copland's *Appalachian Spring*, June 22, 2019**

*75 years ago, while staying at the Claremont Estate on the Bernardsville Mountain, Copland composed the orchestral version of this great American classic.*



### **In Addition:**

**Outreach Concerts featuring Harpist, Merynda Adams**

**Early Childhood Music Classes, for ages 0-9 from September to June each year**

**College Scholarship Application, Applications due in April 2019**

**Summer Voices Camps, for grades 2-12 from July 29 - August 1, 2019**

**Adult Guitar Workshops, Tuesdays through July and August 2019**

**Please visit [MusicSH.org](http://MusicSH.org) for more information  
or call 973.339.7719 for updates and tickets**

# MUSIC IN THE SOMERSET HILLS



**Stephen Sands**, Music in the Somerset Hills founder and Artistic Director is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (Backstage) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by the New York

Times. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the *St. John Passion* of J.S. Bach. [StephenSands.net](http://StephenSands.net)



**Richard Somerset-Ward**, President, was, for 21 years, on the staff of the British Broadcasting Corporation, latterly as Head of Music & Arts Programming. He has lived in the United States since 1984 and is the author of *The Story of Opera* (Abrams 1998) and *Angels & Monsters: Male and Female Sopranos in the Story of Opera* (Yale 2004).



**Billy Webster**, General Manager, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. His ninth album of original music, "Eat Your Heart Out", was released in December. Billy's rock opera based on The Lord's Prayer entitled "Bold Enough To Say", made its live debut in Brooklyn in October 2014.

**Pamela L. Nardone**, Chair of Development, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of

its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. She has day jobs, too: she owns and operates Hibernate Bedding in Bernardsville and helps to manage BORREGAARD of Gladstone. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her development role with Music in the Somerset Hills.



**Catherine Pane**, Treasurer

Cathy has been with Music in the Somerset Hills since its inception as bookkeeper. These days as Treasurer, she continues to maintain the financial records and reporting for the organization as well as assisting with concert check-in. Her full time employment is with the USET Foundation as Director of Accounting & Office Manager but she keeps busy volunteering with a few local organizations. Cathy also owns CP Business Management where she works part-time for several local companies assisting with records management and various projects.

# Bel Canto Fire & Grace

Virtuoso violinist Edwin Huizinga and Celtic guitarist William Coulter



*Photos from a fabulous evening at The Mansion at Natirar*



# All-Bernstein Program *featuring* The Somerset Hills Chorus with Orchestra

*Photos from a fabulous evening celebrating the 100th Anniversary of Leonard Bernstein's birth*



**Leonard  
Bernstein  
at 100**





# Music in the Somerset Hills' Young Musicians Scholarship

Two scholarships of \$1,000 each are awarded to high school seniors in New Jersey who demonstrate exemplary musicianship and have been accepted into an accredited college to pursue a music major.

## Congratulations to our 2018 Scholarship Winners



HyeJin (Helen) Cho



Sophia Oehlers

This year's winners are HyeJin (Helen) Cho, a flautist from Bridgewater-Raritan High School, and Sophia Oehlers, an oboist from Collingswood High School. Helen and Sophia emerged from an outstanding field of young musicians who once again demonstrated the high quality of music teaching in our region. Helen Cho, who has been playing the flute since she was ten, is currently a pupil of Soo-Kyung Park at Manhattan School of Music (Pre-College) and will be attending the Blair School of Music at Vanderbilt University in the fall. Sophia Oehlers will be attending the University of Colorado, where she will study with Peter Cooper. Congratulations Helen and Sophia!!



**The deadline for receipt of materials is April 12, 2019. For more information, please contact [scholarship@musicsh.org](mailto:scholarship@musicsh.org)**

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Performances begin September 11

## **ROMEO AND JULIET**

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Performances begin October 16

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EQUAL HOUSING OPPORTUNITY

A bottle of Penelope Bourbon is positioned on the right side of the image, next to a piano keyboard. The bottle has a white label with a large gold letter 'P' and the text 'PENELOPE BOURBON'. The piano keys are visible on the left, with a red felt strip on the fallboard. The background is softly blurred.

# PENELOPE BOURBON

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*Limited Release - Winter 2019*

## Roselle BANK

A close-up photograph of a person's hands playing a violin. The violin is a rich brown color, and the player's fingers are positioned on the strings. The background is a soft, out-of-focus green.

Hitting All the  
Right Notes in  
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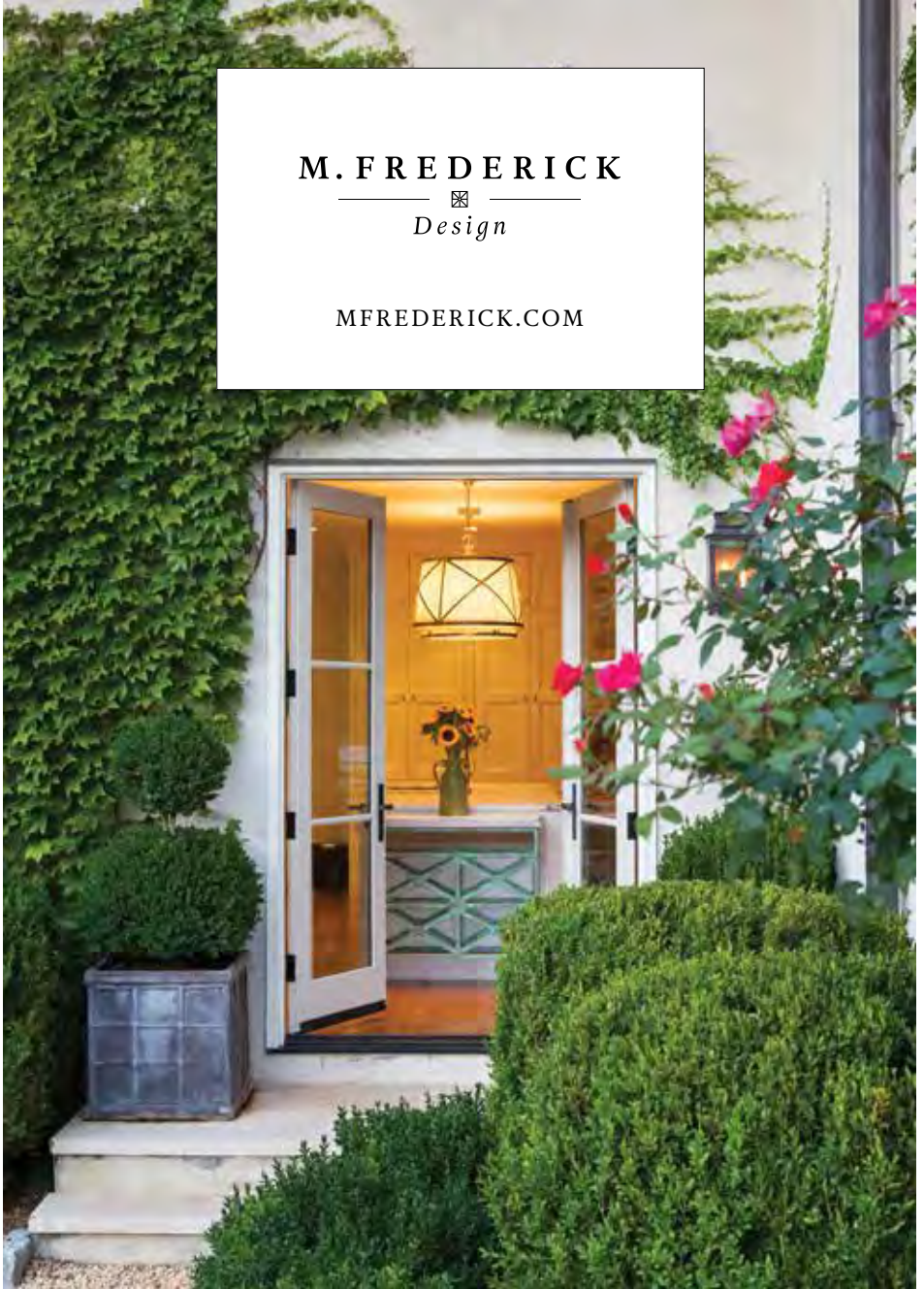
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# SUMMER VOICES

For Grades 2-12  
July 29<sup>th</sup> thru August 1<sup>st</sup>

9:00am - 1:30pm

Monday thru Thursday

Performance: Thursday 1:30pm

Tuition rates are the same as 2018!



Register now at:  
[MusicSH.org/Summer](http://MusicSH.org/Summer)  
or call 973.339.7719

Music in the Somerset Hills is proud to announce its eighth year of outstanding, educational opportunities for students during the summer months designed to meet the specific musical and educational needs of children entering grades 2-12.

# Cafe Azzurro



With an eclectic atmosphere, Cafe Azzurro is an exciting, vibrant restaurant located in the heart of historic Peapack.

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## Family Music for Babies and Toddlers

(ages 0-3)

Together you'll sing, chant, move, dance, listen, and play simple instruments, all activities that bridge the natural connection between music and movement.



## Cycle of Seasons

(ages 3-4)

Developed to build attention & self-expression, activities include singing, chanting, moving, focused listening, musical games, exploring musical instruments, creative movement, & storytelling.



## Group Piano Classes

(ages 5-9)

Our group piano classes follow a three year sequence of instruction.

Level One: Piano Discoveries.

Level Two: Piano Techniques.

Level Three: Piano Performers.

Students will enjoy singing, dancing, and music literacy games, as well as time at the keyboard.



**Location:** All Saints' Church, 15 Basking Ridge Rd., Millington, NJ 07946

Classes held September to June

For more information and to register visit [MusicSH.org](http://MusicSH.org)



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# 2018-2019 Season

## The *M*asterwork Chorus

CHRIS SHEPARD, Music Director



### Holiday Concert

**Sunday, December 2, 2018, 5:30pm**

Chatham United Methodist Church  
Chatham, New Jersey



### Handel **MESSIAH**

**Saturday, December 15, 2018, 8:00pm**

Dorothy Young Performing Arts Center  
Drew University, Madison, New Jersey

**Thursday, December 20, 2018, 7:30pm**

Carnegie Hall, New York City



### Selections from **Verdi Requiem**

**Saturday, March 16, 2019, 7:30pm**

Chatham United Methodist Church  
Chatham, New Jersey



### Voices and Strings

**Saturday, May 18, 2019, 8:00pm**

Dorothy Young Performing Arts Center  
Drew University, Madison, New Jersey

Tickets available at [www.masterwork.org](http://www.masterwork.org)

Our 40<sup>th</sup> Season!

# Harmonium

Choral Society  
Anne Matlack, Artistic Director

## 2018-2019 Concert Season

### *Navidad Nuestra*

*Christmas works from South and Central America, including the charming title piece by Ariel Ramirez with percussion, violin, and Darren O'Neill on guitar. New works by women composers Sarah Rimkus, Tawnie Olson, and Stephanie Martin.*

**Saturday, December 8, 2018 at 8 p.m.**

**Sunday, December 9, 2018 at 3 p.m.**

**Morristown United Methodist Church, 50 South Park Place, Morristown**

### *Swan Songs*

*A full program by the Harmonium Chamber Singers, with works by Gibbons, Arcadelt, Kevin Puts, Sarah Rimkus, Michael Rosin and more, plus Hindemith's Six Chansons.*

**Saturday, March 2, 2019 at 8 p.m.**

**Grace Episcopal Church, 4 Madison Avenue at Kings Road, Madison**

**Sunday, March 3, 2019 at 3 p.m.**

**Christ Church, 66 Highland Avenue, Short Hills**

### *Bach's St. Matthew Passion*

*One special performance only! With double baroque orchestra The Sebastian's, professional soloists, supertitles, and Dann Coakwell, Evangelist.*

**Sunday, April 7, 2019 at 1:30 p.m.**

**St. Mary's Abbey at Delbarton, 230 Mendham Road, Morristown**  
**Premium seating available – in front of regular subscriber seating**

### *A Thousand Beautiful Things*

*Eclectic and uplifting selections from Annie Lennox to Palestrina, including Ešenvalds's Only in Sleep, Gjeilo's Unicornis Captivatur, and the winner of the 22nd annual High School Student Composition Contest.*

**Saturday, June 8, 2019 at 7:30 p.m.**

**Sunday, June 9, 2019 at 7:30 p.m.**

**Grace Episcopal Church, 4 Madison Avenue at Kings Road, Madison**

**For more Harmonium Happenings,  
visit [www.harmonium.org](http://www.harmonium.org) or call 973-538-6969.**

Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.



**WINTER  
CONCERT**  
Sunday, December 16, 2018



**SPRING  
CONCERT**  
Saturday, May 18, 2019

The **New Jersey Youth Chorus**, based in Chatham, offers exceptional choral music education in a warm, inviting atmosphere, and outstanding performance opportunities of the highest caliber.

#### OUR CHOIRS

**Primo Coro:** Girls Grades 4-5  
**Sola Voce:** Girls Grades 6-8  
**Coriste:** Young Women Grades 9-12  
**Coro Vivo:** Boys Grades 4-7  
**Camerata:** Young Men Grades 7-12  
**Primi Passi:** Boys & Girls Grade 3

#### RECENT PERFORMANCES

Lincoln Center • Carnegie Hall  
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Canadian Brass • The Chieftains  
Super Bowl with Queen Latifah  
Citi Field

***"It is far more than singing.  
We teach values, we nurture, we inspire."  
- Trish Joyce, Founder & Artistic Director***

The **NJ Youth Chorus** rehearses on Mondays during the school year. Our choirs participate in national and international tours, and sponsor annual *Kids for Kids* Concerts to benefit charitable organizations.

**For more details, including Performance & Audition information:**  
*njyouthchorus.org • 973-998-5670 • admin@njyouthchorus.org*







Light Opera of New Jersey is a premier operetta, opera, and musical theater company founded in 1995. LONJ is a registered, non-profit performing arts ensemble based in Basking Ridge, New Jersey.

A sneak peek at our 24th Season!

Gian Carlo Menotti's

***Amahl and the Night Visitors***

November 30 and December 1, 2018

performances both days at 5 pm and 7:30 pm

stage direction by Joanna Hoty Russell

music direction by Lois Buesser

in collaboration with the New Jersey Youth Chorus

directed by Tara Postigo

St Mark's Episcopal Church

140 South Finley Avenue, Basking Ridge, NJ 07920

Wolfgang Amadeus Mozart's

***Così fan tutte***

April 12 and 13, 2019

stage direction by Dorothy Danner

music direction by Jason Tramm

St Mark's Episcopal Church

140 South Finley Avenue, Basking Ridge, NJ 07920

Summer 2019

Musical Theater Production to be announced

For more information and other upcoming events, visit our website:

[www.lightoperaofnewjersey.org](http://www.lightoperaofnewjersey.org)

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# Get Tickets Now!



## Diderot String Quartet

*Four young American musicians from Oberlin and the Juilliard School who teamed up five years ago and have quickly made themselves an international reputation.*

*At The Mansion at Natirar*

**March 24, 2019, 5pm**

Natirar's *Ninety Acres* restaurant offers an exclusive \$60 3-course *prix fixe* dinner to concert ticket-holders who wish to take advantage of it immediately following the concert

**Visit [MusicSH.org/Concerts](http://MusicSH.org/Concerts), or call 973.339.7719**

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