

MUSIC IN THE SOMERSET HILLS

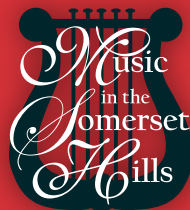
# Handel's *Messiah*



The Somerset Hills Chorus & the Drew University Choirs  
join forces with featured soloists and The Sebastians  
directed by Stephen Sands

Friday, December 6 at 7:30pm  
*The Presbyterian Church in Morristown*

Saturday, December 7 at 7:30pm  
*Drew University Concert Hall*





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The background of the advertisement is a collage of various musical score pages. The pages are tilted and overlapping, showing different parts of a composition, including staves with notes, clefs, and dynamic markings like 'pp'. The overall aesthetic is artistic and musical.

## We look for ways to do more

As a premium insurer specializing in serving successful individuals and families, Chubb looks for ways to do more for our clients. In addition to protecting our clients most important assets, we also share many of their passions, including the support of local artists. Chubb is proud to support outstanding organizations in the local community, including Music in the Somerset Hills. Raise your expectations of what your insurer should deliver.

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# MUSIC IN THE SOMERSET HILLS

## 2019 - 2020 Concert Series

NOV  
2

### **From the Top - 7:30pm**

*The NPR radio program comes to the Somerset Hills to record two programs with exceptionally talented young musicians from the area.*

DEC  
6 & 7

### **Handel's Messiah - 7:30pm**

*The Somerset Hills Chorus will perform Handel's much-loved oratorio with professional soloists and orchestra.*

JAN  
4

### **Dashon Burton in Concert - 7:30pm**

*The young American bass-baritone with an "enormous, thrilling voice seemingly capable [of] raising the dead."*

MAR  
21

### **Kinnara Vocal Ensemble - 7:30pm**

*Kinnara is one of the nation's premier professional choirs made up of 28 young singers from New Jersey, New York and Pennsylvania.*

APR  
26

### **Beethoven at 250 - 5pm**

*The Central Jersey Symphony Orchestra teams up with the Somerset Hills Chorus to celebrate the birthday with works that include the Ninth (Choral) Symphony.*

MAY  
10

### **TENET & Ensemble Caprice - 5pm**

*The Montreal based early music ensemble joins forces with TENET vocal artists from New York for this special house concert featuring music composed for a king.*

JUN  
19-21

### **The Somerset Hills Outdoor Music Festival**

*Three days of concerts, large and small, to celebrate Springtime in the Somerset Hills.*

Please visit [MusicSH.org](http://MusicSH.org) for more information or call 973.339.7719 for updates and tickets

# MUSIC IN THE SOMERSET HILLS

## MUSIC, ARTISTRY, COMMUNITY



### Outreach Concerts

Each year Music in the Somerset Hills sponsors small-scale concerts in retirement homes, hospitals and places where residents cannot get out to our normal concert venues. This season will feature the extraordinary From the Top musicians.



### Early Childhood Music Classes

for ages 0-9 from September to June each year



### College Scholarship Application

Music in the Somerset Hills awards scholarships each year to two high school seniors in our area who are committed to studying music at college. Applications are due April 10, 2020.



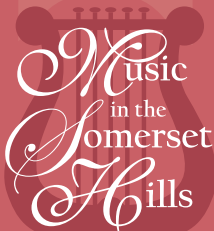
### Summer Voices Camps

for grades 2-12 Summer 2020



### Adult Guitar Workshops

July and August 2020



Please visit [MusicSH.org](https://www.MusicSH.org)  
for more information  
or call **973.339.7719**  
for updates and tickets

# PROGRAM

## **Messiah - George Frederic Handel (1685-1759)**

### PART I

#### Scene 1: Isaiah's prophecy of salvation

1. Sinfony (instrumental)
2. Comfort ye my people (tenor)
3. Ev'ry valley shall be exalted (air for tenor)
4. And the glory of the Lord (anthem chorus)

#### Scene 2: The coming judgment

1. Thus saith the Lord of hosts (accompanied recitative for bass)
2. But who may abide the day of His coming (soprano, alto or bass) Mr. Woody
3. And he shall purify the sons of Levi (chorus)

#### Scene 3: The prophecy of Christ's birth

1. Behold, a virgin shall conceive (alto) Mr. Massey
2. O thou that tellest good tidings to Zion (air for alto and chorus)
3. For behold, darkness shall cover the earth (bass) Mr. Hrycelack
4. The people that walked in darkness have seen a great light (bass)
5. For unto us a child is born (duet chorus)

#### Scene 4: The annunciation to the shepherds

1. Pifa ("pastoral symphony": instrumental)
2. (a) There were shepherds abiding in the fields (secco recitative for soprano) Ms. Netter
3. (b) And lo, the angel of the Lord (accompanied recitative for soprano)
4. And the angel said unto them (secco recitative for soprano)
5. And suddenly there was with the angel (accompanied recitative for soprano)
6. Glory to God in the highest (chorus)

#### Scene 5: Christ's healing and redemption

1. Rejoice greatly, O daughter of Zion (soprano) Ms. Netter
2. Then shall the eyes of the blind be opened (secco recitative for soprano or alto) Mr. Massey
3. He shall feed his flock like a shepherd (alto and/or soprano) Mr. Massey and Ms. Jones
4. His yoke is easy (duet chorus)

### 15 MINUTE INTERMISSION

## PART II

### Scene 1: Christ's Passion

1. Behold the Lamb of God (chorus)
2. He was despised and rejected of men (alto) Ms. Caso
3. Surely he hath borne our griefs and carried our sorrows (chorus)
4. And with his stripes we are healed (fugue chorus)
5. All we like sheep have gone astray (duet chorus)

### Scene 6: The world's rejection of the Gospel

1. Why do the nations so furiously rage together (bass) Mr. Woody
2. Let us break their bonds asunder (chorus)
3. He that dwelleth in heaven (tenor) Mr. Vanderwal

### Scene 7: God's ultimate victory

1. Thou shalt break them with a rod of iron (tenor)
2. Hallelujah (anthem and fugue chorus)

## PART III

### Scene 1: The promise of eternal life

1. I know that my Redeemer liveth (soprano) Mrs. Sands
2. Since by man came death (chorus)

### Scene 2: The Day of Judgment

1. Behold, I tell you a mystery (bass) Mr. Woody
2. The trumpet shall sound (bass)

### Scene 3: The final conquest of sin

1. Then shall be brought to pass (alto) Mr. Massey
2. O death, where is thy sting? (alto and tenor) Mr. Massey and Mr. Hodges
3. But thanks be to God (chorus)
4. If God be for us, who can be against us? (soprano) Ms. Jones

### Scene 4: The acclamation of the Messiah

1. Worthy is the Lamb (chorus)
2. Amen (chorus)

The beautiful poinsettias you see on stage are for sale. If you would like to take one home, please approach the stage at the conclusion of the concert.



## SOLOISTS

Augusta Caso, *Mezzo-soprano*

Jeremiah Goldovitz, *Baritone*

Timothy Hodges, *Tenor*

Steven Hrycelak, *Bass*

Linda Lee Jones, *Soprano*

Clifton Massey, *Countertenor*

Molly Netter, *Soprano*

Kristin Sands, *Soprano*

David Vanderwal, *Tenor*

Jonathan Woody, *Bass-baritone*

## ORCHESTRA

Trumpet

Steven Marquardt

Caleb Wiebe

Timpani

Michael Compitello

Oboe

Caroline Giassi

Fiona Last

Violin I

Daniel S. Lee

Alana Youssefian

Chiara Stauffer

Jeremy Rhizor

Isabelle Seula Lee

Violin II

Nicholas DiEugenio

Dongmyung Ahn

Sarah Jane Kenner

Kate Goddard

Joanna Mulfingher

Viola

Georgina McKay Lodge

Dan McCarthy

Emily Hale

Cello

Matt Zucker

Hannah Collins

Madeline Bouissou

Contrabass

Nathaniel Chase

Organ & Harpsichord

Jeffrey Grossman

## SOMERSET HILLS CHORUS

Akiko Abley

Elli Albert

Rachel Bazaz

Carol Bevaqua

Judy Boehm

Helmut Boehnke

Ursula Boehnke

Mary Lou Burde

Sharon Byrne

Beth Calabrese

Pat Charney

Peggy Cheng

Debora Chiu

Joan Petrick Contess

Katherine Cullen

Thomas Cullen

Alison Davidson

Robin Decker

Yves Dujardin

Caitlin Dziedzic

Sharon Ellis

Faith Frankel

Patricia French

Catherine Gabriel

Isobel Gallagher

Giovanna Gasparro

Jeremiah Goldovitz

Carol Hodapp-Puchalski

Changkuo Hsieh

Ariana Jackson

Amy Jones

Sally Keighley

Valerie Kent

Jane Kraus

Joanne Kuhn

Kristin Levandoski

Margot Lewis

Maureen Lynch

Allison Malafronte

Maurice Marvi

Valerie McEntee

Erin Mistele

Barbara Napholtz

Pamela Nardone

Vanessa Oates

Thomas Parciak

Catherine Pearsall

Kristine Pegno

Theresa Petner

Jenny Phillips

Gregory Puchalski

Jan Ritter

Ferrill Roll

Barbara Sands

Kristin Sands

Paul Scaliti

Rosanne Schwab

Carol Skolnik

Janis Slutsky

Julia Somers

Debra Sprague

Tim Stone

Frank Terpenning

Mark Thompson

Joan Thompson

Kathleen Uman

Deborah Velmer

Peter Weller

Kathy Wickman

Bob Wittpenn

JoAnn Zagari



# DREW UNIVERSITY CHORAL AND VOCAL STUDIES

Dr. Matthew Webb, *Director*  
Austin Vallies, *Choral, Assistant*  
Robert Colby-Witanek, *Accompanist*

Jack Andrus and Annie McCasland,  
*Student Assistants*

## DREW UNIVERSITY CHORALE

Jack Andrus  
Victoria Bazhanov  
Andrew Cico  
Hannah Crabb  
Nina Esposito-Faraone  
Liam Flanagan  
Alexa Hinkle

Brandon Johnson-Douglas  
Maksym Lozynskij  
Natalie Marusiak  
Annabel McCasland  
Jackie Moldawsky  
Tyrik Once

Donyah Richardson  
Isabelle Rojas  
Lucas Shearson  
John Thatcher  
Sigrid Von Tetzchner

## DREW UNIVERSITY CHORAL UNION

Jack Andrus  
Jack Bartholomew  
Colton Berry  
Elizabeth Bruen  
Andrew Cusano  
Stephanie DeFronzo  
Riya Divekar  
Cameron Donnelly  
Betsy Essien  
Rebecca Fisher  
Katelynn Fleming  
Scott Gothe

John Jordan  
Kathy Juliano  
Anne Kennedy  
Wendy Kolmar  
Danielle LaBar-Dietz  
Steven Lane  
Joe Laurenzano  
Jens Lloyd  
Mark McBride  
Annie McCasland  
Mallory Mortillaro  
Tara O' Donnell

Makayla Pardo  
Sophia Patti  
Carol Rounds  
Deborah Ruocco  
Sarah Silvestri  
Theresa Shum  
Ava Valentino  
Austin Vallies  
Michelle Van Hoven  
Maxim Vovnenko  
Christopher Zanardi





### **Stephen Sands** - Artistic Director, Music in the Somerset Hills

Stephen Sands is highly sought after as a soloist, conductor, music educator and ensemble member by some of the most prestigious institutions and conductors in the United States. A 2019 Excellence in the Arts winner, Mr. Sands holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the conductor of Downtown Voices, part of Trinity Church Wall Street's music program which is in its fourth season. Of his conducting in Britten's *St. Nicholas*, The New York Times said "In the sequences in which the adult choir sang at the front of the church, with the children's choir in the organ

loft, the conductor Stephen Sands beautifully balanced the sound and maintained order. The singers and instrumentalists had incisive, agile strength." Early seasons featured performances of Britten's *St. Nicolas*, MacMillian's *Seven Last Words from the Cross* and Beethoven's *Missa Solemnis* and *Symphony Number 9, Spire and Shadow*, by Zachary Wadsworth, commissioned for the 250th anniversary of St. Paul's Chapel. Stephen also conducted Handel's *Israel in Egypt* with the Trinity Baroque Orchestra and prepared the choir for Philip Glass' *Symphony Number 5*, released by Orange Mountain Music. The 2017-2018 season featured Rachmaninoff's *All-Night Vigil*, a grand Candlelight Christmas service and a concert of the beautiful *Martin Mass* and *Howells Requiem*. The 2018- 2019 season featured a concert of Estonian choral music, Dvorak's *Mass in D* and Orff's *Carmina Burana*. Stephen is a founding member and Executive Director of the internationally award-winning Antioch Chamber Ensemble, widely regarded as one of the finest professional vocal ensembles in the country. As an Artistic Director, Stephen has successfully founded and cultivated Music in the Somerset Hills, an organization dedicated to music education and performance in northern New Jersey. In addition to a successful career as a musician and conductor, Stephen is also a respected music educator. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 21 years. StephenSands.net

**Augusta Caso**, mezzo-soprano, made her Metropolitan Opera debut in 2018 as a Flowermaiden in Wagner's *Parsifal*, and her LA Opera debut in Getty's *Canterville Ghost*. This season, she makes her Kennedy Center debut in Mozart's *Requiem* with the Washington Chorus, performs Rossini's *Petite Messe Solennelle* at Concerts at St Ignatius (NYC) and Bach's *B Minor Mass* with Voices of Ascension, all as alto soloist, and sings her first Maddalena in *Rigoletto* with Bohème Opera NJ. A frequent performer of new music, the New York Times called Ms. Caso's 2016 performance of Andriessen's *Anaïs Nin* with the Center for Contemporary Opera, "compelling" and "courageous."



Ms. Caso joins The American Opera Project's Composers and the Voice workshop series as resident artist, and looks forward to premiering a new work by JacobTV about Marilyn Monroe at National Sawdust in 2020. Earlier this year, she sang the title role in the world premiere of Laura Schwendinger's *Artemisia* with NOVUS NY at Trinity Wall Street, and made her Carnegie Hall debut as alto soloist in Hadyn's *Lord Nelson Mass*. Augusta holds degrees from Williams College and the University of Oklahoma, and studies with Andrea DelGiudice. She grew up in Phoenix, Maryland.

Baritone **Jeremiah Goldovitz** is a graduate of Westminster Choir College, in Princeton, NJ where he received a Bachelor of Music in Vocal Performance. While at the Choir College he was a member of the acclaimed Westminster Choir under the baton of Joseph Flummerfelt and also performed with some of the finest orchestras and conductors in the world. He has appeared in venues throughout the United States, France, and Spain with the Antioch Chamber Ensemble, his operatic engagements have included productions with the Berkshire Opera Festival, Westminster Opera Theater, the Spoleto Festival U.S.A., and he can be heard in the 1999 Spoleto Festival premiere recording of Kurt Weill's opera, *Die Burgschaft*. As a soloist he has worked with the Trenton Symphony Orchestra and Trenton Diocesan Festival Choir, the Choral Art Society of New Jersey, and the choir of St. Bernard's Episcopal Church in Bernardsville, NJ, performing works such as Rutter's *Mass of the Children*, Brahms' *Ein deutsches Requiem*, Saint-Saens' *Christmas Oratorio*, Handel's *Messiah*, Bach's Cantata 78, *Jesu, der du meine Seele*, and Durufle's *Requiem*. He has performed with the Music in the Somerset Hills Chorus as section leader since its inception, enjoying collaborations with artists and guests including Dr. J. Donald Dumpson, Harmonium, Canadian Brass, and The King's Singers.



Tenor **Timothy Hodges**, whose singing has been described as having "both purity and depth," has an active career performing throughout the United States and abroad. Recent highlights include the Evangelist in the *St. John Passion* with New York Baroque Incorporated and The Choir of Trinity Wall Street, appearances as the Evangelist in the *Christmas Oratorio* and *St. John Passion* at The University of Illinois, the premiere and recording of Ralf Yusulf Gawlick's *Missa Gentis Humanae*, as well as performances with Vox Vocal Ensemble, Clarion Music Society, Fuma Sacra, and Antioch Chamber Ensemble. He has made appearances with The Carmel Bach Festival, Connecticut Early Music Festival, Spoleto Festival USA, and the Golden Mask Festival in Moscow, Russia. As a soloist, Mr. Hodges has performed with the Trinity Baroque Orchestra, Washington Chorus, Rebel Baroque Orchestra, Carmel Bach Festival Orchestra, Garden State Philharmonic, Masterwork Chorus, and Princeton University Glee Club. Mr. Hodges is currently a member of the GRAMMY-nominated Choir of Trinity Wall Street Church in New York City.

A native of Rochester, NY, bass **Steven Hrycelak** lives mostly in the worlds of quite early and quite new music, as a soloist and ensemble performer. He is a member of the vocal ensemble Blue Heron, whose recent Peterhouse recording was awarded a Gramophone, making them the first ensemble outside of Europe to win in the early music category. Other recent early music appearances include concerts with Portland Bach Experience, Pegasus, NYS Baroque, Publick Musick, Meridionalis, and the Green Mountain Project. He is also a member of the Grammy-nominated Choir of Trinity Wall Street, which specializes in both early and contemporary repertoires, and regularly performs with the Antioch Chamber Ensemble, which also focuses on these repertoires. He is an original member of the new music vocal ensemble Ekmeles, and has also appeared in The Mile-Long Opera, the MATA Festival, the Baryshnikov Arts Center, Ostrava Days, and with Toby Twining Music, as well as in Matt Marks' opera *Mata Hari* for the PROTOTYPE Festival. He has recently appeared in both New York and Buenos Aires in Claude Vivier's *Kopernikus* with the American Society. Additionally, he is a vocal coach/accompanist, for both classical and musical theater performers.





Soprano **Linda Lee Jones** maintains an active career as an ensemble singer and soloist, displaying her unique vocal and stylistic versatility with groups including the Western Wind Vocal Ensemble, Clarion Choir, Musica Sacra, Voices of Ascension, Trinity Wall Street Church, Carmel Bach Festival, Downtown Voices, the Washington Chorus, St. George's Choral Society, and Camerata New York Chamber Orchestra. As a member of the six-voice Western Wind Vocal Ensemble, Ms. Jones enjoys concertizing, performing for school groups, and coaching vocal ensembles in schools and Summer workshops. The group's most recent CD, *We Are Still Here: The Holocaust Through*

*Music and Memory*, was aired on NPR in 2017. Ms. Jones can also be heard on recordings of Ralf Yusuf Gawlick's *Missa Gentis Humanae* for eight voices, and Julia Wolfe's Pulitzer-Prize-winning *Anthracite Fields* with the Bang on a Can All-Stars, both with Trinity Wall Street Choir, under the direction of Julian Wachner, as well as Maximilian Steinberg's *Passion Week* and Alexander Kastalsky's *Memory Eternal* with the critically acclaimed Clarion Choir, under the direction of Steven Fox.

**Clifton Massey** countertenor, was raised on a steady diet of country & western, bluegrass, and other close-harmony singing in Dallas, TX. These early influences instilled a love of pure tone and ensemble work, leading to rich musical experiences in a variety of styles. He has participated in the Ojai Festival, Tanglewood Music Festival, Oregon Bach Festival, and the early-music festivals of Berkeley, Boston, and Utrecht. He collaborates frequently with notable early-music ensembles such as the Philharmonia Baroque Orchestra, American Bach Soloists, Trinity Baroque Orchestra, and the American Classical Orchestra. He is an alumnus of the Grammy award winning group Chanticleer.

Highlights of recent seasons include performing with pop icon Madonna at the Met Gala, modern premieres of Bassani's *Giona* and Stradella's *La Susanna* with the Academy of Sacred Music, and performing in the inaugural two month installation of Reich Richter Pärt at The Shed, a vibrant new venue in NYC. Upcoming projects include Bach in Montreal and Leipzig, as well as collaborations on ornamented polyphony with Artek. Clifton is based in Brooklyn NY, and sings full time with the professional choir of Trinity Church Wall Street under the direction of Julian Wachner. He holds degrees from TCU and the Indiana University Historical Performance Institute.



Canadian-American soprano **Molly Netter** enlivens complex and beautiful music, both old and new, with "clear, beautiful tone and vivacious personality" (NYTimes). This season includes the US premiere of a new solo work by David Lang conducted by Joe Hisaishi at Carnegie Hall and in Tokyo, as well as solo engagements at Boston Early Music Festival, Grand Rapids Bach Festival, New World Symphony, New York Baroque Incorporated, and the "Times Arrow Festival" at Trinity Wall Street, where she is also a current full-time member of the choir. Molly has performed as a soloist with the Chicago Symphony, Apollo's Fire, Smithsonian Chamber Orchestra, Heartbeat Opera, Contemporary Ensemble, with Juilliard415 at Lincoln Center, and in Lorelei Ensemble, Seraphic Fire, TENET, and Clarion Music

Society. Ms. Netter holds degrees in composition and voice from Oberlin Conservatory and a masters in early music and oratorio from Yale Institute of Sacred Music, where she studied with James Taylor.



Soprano **Kristin Sands** has performed in many of the most treasured concert halls and cathedrals with the critically acclaimed Antioch Chamber Ensemble, Westminster Choir, Westminster Symphonic Choir, Vox Vocal Ensemble, The Choir of Trinity Church, Wall St., Fuma Sacra, and Aeode Consort. Under the baton of distinguished conductors Joseph Flummerfelt, Kurt Masur, Zdenek Macal, Claudio Abbado, Wolfgang Sawallisch, Andrew Megill, George Steel, Owen Burdick, Joel Revzin, and Glenn Parker, Mrs. Sands has performed a wide range of repertoire, solo, choral, and operatic, representing the early Renaissance to modern compositions. Many performances have been broadcast live on radio and television; multiple recordings are available through the Naxos, Teldec, MSR Classics and Delos labels. Kristin received her Bachelor of Music degree in Voice Performance from Westminster Choir College of Rider University, graduating magna cum laude in 1998. Also passionate about music education, Mrs. Sands has maintained a successful private voice and piano studio at home, and enjoys collaborating with her colleagues for university choral master classes.

**David Vanderwal**, tenor, is in high demand for his clarion lyric vocal qualities. The American Bach Soloists, The Seattle Baroque Orchestra, the Oregon Bach Festival, the Austin Symphony Orchestra, the Oregon Symphony, New York Collegium, Tafelmusik, as well as many other regional orchestras across the nation have featured his "emotionally charged interpretation" and "exciting burnished brilliance." In addition to featured oratorio and opera engagements, Mr. Vanderwal is regularly active as a choral artist based in New York and presents an intimate salon recital series.



Bass-baritone **Jonathan Woody** is a sought-after performer of early and new music in New York and across North America. He has been featured with historically-informed orchestras such as Apollo's Fire, Boston Early Music Festival, and New York Baroque Incorporated, earning praise as "charismatic," "riveting," and "wonderfully dramatic." Jonathan is also committed to ensemble singing at the highest level and has performed with the Choir of Trinity Wall Street, TENET, and New York Polyphony, among others. An avid performer of new music, Jonathan has premiered works including Ellen Reid's *p r i s m* (2019 Pulitzer Prize winner), Ted Hearne's

*The Source*, and Du Yun's *Angel's Bone* (2017 Pulitzer Prize winner). He has appeared with Staunton Music Festival, Aldeburgh Festival, Carmel Bach Festival, Oregon Bach Festival, Opera Lafayette, and Beth Morrison Projects. Jonathan has recorded with the Choir of Trinity Wall Street (Musica Omnia), Boston Early Music Festival (RadioBremen), and New York Polyphony (BIS Records). Jonathan's musical pursuits extend beyond his voice, and has been commissioned as a composer for groups including Lorelei Ensemble, the Handel & Haydn Society and the Uncommon Music Festival. Currently based in Brooklyn, NY, Jonathan holds degrees from McGill University and the University of Maryland, College Park and is represented by Miguel Rodriguez Athlone Artists.



**Matthew Webb** is a conductor, pianist, and voice coach in the metropolitan New York City area. He is the Director of Music at The Presbyterian Church in Morristown, where he serves as organist and directs adult and high school vocal and instrumental ensembles. He concurrently serves as the Director of Choral and Vocal Studies at Drew University, where he conducts the Chorale and Chorale Union and teaches conducting.



Matt holds undergraduate degrees in music and philosophy from Wake Forest University, and the Master of Music and Doctor of Musical Arts degrees in Choral Conducting from the University of North Carolina (Greensboro). He completed post-doctoral studies in conducting and liturgy at St Stephen's House at Oxford University (UK). Matt has worked in Presbyterian, Episcopal, and United Methodist congregations, where he built choral and instrumental programs for children, youth and adults. He has also served on the faculties of Elon University (NC), UNC Greensboro, the UNC School of the Arts, and the Canterbury School (NC).

Matt has worked extensively as a collaborative pianist and choral conductor, performing at Lincoln Center, Carnegie Hall and throughout the US and Europe. He is a member of the American Choral Director's Association, the Royal School of Church Music, the Presbyterian Association of Musicians, and the American Guild of Organists.



**The Sebastians** ([www.sebastians.org](http://www.sebastians.org)) are a dynamic and vital musical ensemble specializing in music of the baroque and classical eras. Lauded as “everywhere sharp-edged and engaging” (*The New York Times*), the Sebastians have also been praised for their “well-thought-out articulation and phrasing” (*Early Music Review*) and “elegant string playing... immaculate in tuning and balance” (*Early Music Today*). I Care If You Listen praised the ensemble’s “beautifully-nuanced playing and thoughtful expressivity” in their debut album, calling the recording a “technical and timbral tour-de-force.”

The Sebastians 2019–20 season explores pairings and resonances—from music and wine, to words and music, and finally to music and dance, in a spectacular season finale featuring the Christopher Caines Dance Company in newly commissioned dances to suites by the group’s namesake, J. S. Bach.

Winners of the Audience Prize at the 2012 Early Music America Baroque Performance Competition, the Sebastians were also finalists in the 2011 York International Early Music Competition and the 2011 Early Music America/Naxos Recording Competition. They have participated in the Carnegie Hall Professional Training Workshop with L’Arpeggiata, and have performed at Music Matters (LaGrúa Center in Stonington, CT), Friends of Music at Pequot Library (Southport, CT), St. John’s Episcopal Church (Tulsa, OK), Juilliard in Aiken (SC), in the Twelfth Night Festival and Concerts@One at Trinity Wall Street (New York, NY), Early Music in Columbus (Ohio), the Renaissance and Baroque Society of Pittsburgh (PA), and Houston Early Music (TX). The Sebastians frequently collaborate with TENET Vocal Artists, including a critically acclaimed performances of Bach’s St. John Passion. The ensemble is currently in residence at the Yale Collection of Musical Instruments.

The ensemble’s recordings range from *Night Scenes from the Ospedale*, pairing Vivaldi concerti with newly composed interludes by Robert Honstein (“beautifully-nuanced playing and thoughtful expressivity”); to *the Sebastians a 2: Virtuoso Music of the Holy Roman Empire*, exploring the rich baroque repertoire of music for violin and harpsichord written by composers from modern-day Germany, Austria, and the Czech Republic; and, most recently, *Folia*, which juxtaposes trio sonatas and vocal works by Corelli, Colista, Handel, and Vivaldi, featuring soprano Awet Andemicael.





# MUSIC IN THE SOMERSET HILLS



**Stephen Sands,**  
Stephen Sands, Artistic Director,  
biography on p. 10

**Richard Somerset-Ward**, President, was, for 21 years, on the staff of the British Broadcasting Corporation, latterly as Head of Music & Arts Programming. He has lived in the United States since 1984 and is the author of *The Story of Opera* (Abrams 1998) and *Angels & Monsters: Male and Female Sopranos in the Story of Opera* (Yale 2004).



**Billy Webster**, General Manager, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. He will release his tenth album of original music, "The One Thing You Need" in 2020. Billy's rock opera based on The Lord's Prayer entitled "Bold Enough To Say", made its live debut in Brooklyn in October 2014 and went on to several successful performances around the NYC metropolitan area.

**Pamela L. Nardone**, Chair of Development, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. She has a day job too, she owns and operates Hibernate Bedding in Bernardsville. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her development role with Music in the Somerset Hills.



**Catherine Pane, Treasurer**

Cathy has been with Music in the Somerset Hills since its inception as bookkeeper. These days as Treasurer, she continues to maintain the financial records and reporting for the organization as well as assisting with concert check-in. Her full time employment is with the USET Foundation as Director of Accounting & Office Manager but she keeps busy volunteering with a few local organizations. Cathy also owns CP Business Management where she works part-time for several local companies assisting with records management and various projects.

# THANK YOU TO OUR PATRONS

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**Music in the Somerset Hills (MISH)** is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Community Chorus, The Concert Series and Music Education.

**The Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables young performers to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

**The Concert Series** brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion*, *Music of the Movies* (with Peter Dinklage), and, in 2018, a Bernstein Centenary concert. The Concert Series also includes performances by distinguished visitors – concerts by Chanticleer (2016), Canadian Brass (2017) and The King's Singers (2019), as well as occasional outdoor concerts in the summer, including Handel's *Water Music* on the Lake at Far Hills in 2017.

**Music Education** centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular Summer Voices camp for children and teens in August each year. A guitar workshop is available for adult participation. And MISH offers **scholarships to high school seniors** who demonstrate musical excellence.

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*Photos from a fabulous evening at the  
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## 2019-2020 Concert Season

### Words Matter

*Featuring two world premieres: In the Beginning was the Word, a new commission from Sarah Rinkus, and The Children of All Others by composer-in-residence Mark Miller, as well as works from Hassler to Vaughan Williams celebrating the season and the importance of our words.*

**Saturday, December 7, 2019 at 8 p.m.**

**Sunday, December 8, 2019 at 3 p.m.**

**Morristown United Methodist Church, 50 South Park Place, Morristown**

### Open Minds

*Focusing on mental health with the major new cantata Open Minds by Rob Redei on poetry by Deborah Kennedy. More information may be found at [www.openmindssavelives.org](http://www.openmindssavelives.org)*

**Saturday, February 29, 2020 at 8 p.m.**

**Sunday, March 1, 2020 at 3 p.m.**

**The Presbyterian Church in Morristown, 57 East Park Place**

### Choral Cosmos

*A full concert by the select Harmonium Chamber Singers, featuring intergalactic a cappella delights from Weelkes to Whitacre*

**Saturday, April 25, 2020 at 7:30 p.m.**

**Grace Episcopal Church, 4 Madison Avenue, Madison**

**Sunday, April 26, 2020 at 3 p.m.**

**Christ Church, 66 Highland Avenue, Short Hills**

### Moondance

*Featuring global repertoire about the moon, including the winner of the 23rd annual High School Student Choral Composition Contest*

**Saturday, June 6, 2020 at 7:30 p.m.**

**Sunday, June 7, 2020 at 7:30 p.m.**

**Grace Episcopal Church, 4 Madison Avenue, Madison**

**For more Harmonium Happenings,  
visit [www.harmonium.org](http://www.harmonium.org) or call 973-538-6969.**

Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

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Sunday, January 12, 2020  
Morristown Presbyterian Church



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2019 - 2020 Season



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**Birchwood Manor**

Whippany, NJ

Join us for a FUNraiser – an evening of singing selections from Pippin, Wonderful Town, Les Miserables, and Broadway legends Lerner & Loewe. Enjoy food, drinks, and friends.



**Sun., Dec. 22 — 2:00 pm**

Stern Auditorium/Perelman Stage at

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**Sun., Dec. 20 — 8:00 pm**  
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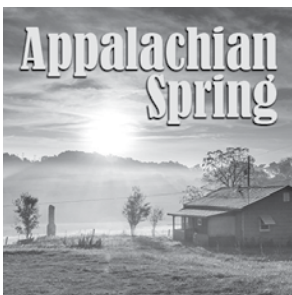
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**Sun., March 15 — 4:00 pm**  
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Madison, NJ

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*November 2, 2019 at 6:30 pm at the Fellowship Cultural Arts Center, 8000 Fellowship Rd., Basking Ridge, NJ*

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***Die Fledermaus***

*February 21 & 22, 2020 at 8 pm, at St. Mark's Episcopal Church, 140 S. Finley Avenue, Basking Ridge, NJ*  
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*July 17, 18, 24 & 25 at 8 pm and July 19 & 26 at 2 pm, at the South Orange Performing Arts Center, 1 SOPAC Way, South Orange, NJ*

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# Music in the Somerset Hills' Young Musicians Scholarship

Two scholarships of \$1,000 each are awarded to high school seniors in New Jersey who demonstrate exemplary musicianship and have been accepted into an accredited college to pursue a music major.

## Congratulations to our 2019 Scholarship Winners



Madelin Morales



Emma Mistele

This year's winners are Singer and Violist Madelin Morales, and Pianist and Singer Emma Mistele.

Madelin was named a 2019 YoungArts Finalist in Classical Voice, placed 1st at the 2018 Classical Singer Competition in Boston, and made her Carnegie Hall solo debut. She was also recently recognized as a 2019 U.S. Presidential Scholar in the Arts. Madelin attends The Eastman School of Music, where she will study vocal performance and minor in business.

Emma was awarded the National School Choral Award, and she has won the Best Accompanist Award at Music in the Parks both years Bernards Choir performed there (2016 and 2018). Emma has also played the keyboard part for two BHS musical productions. Emma will continue her musical studies as a music major at the University of Pennsylvania. She will focus on growing as a vocal and instrumental musician, but she is also looking forward to exploring her other interests--physics, environmental science, art history, and architecture.



**The deadline for receipt of materials is April 10, 2020. For more information, please contact [scholarship@musicsh.org](mailto:scholarship@musicsh.org)**



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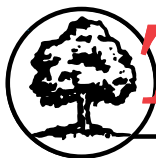
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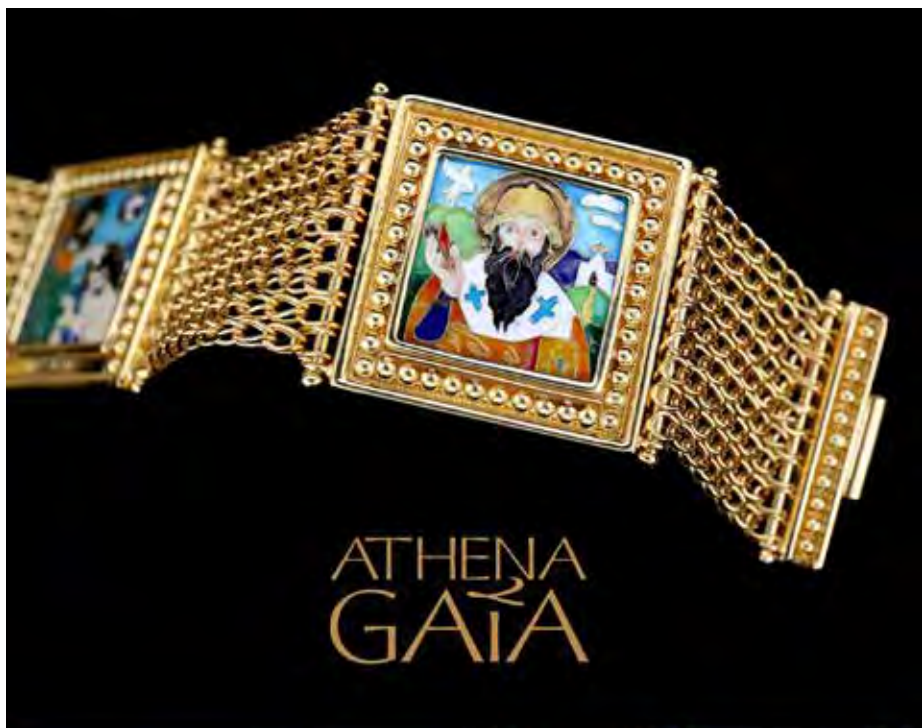
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