

Appalachian Spring



A program to honor three great American composers - Aaron Copland, Leonard Bernstein and Samuel Barber - who briefly lived and worked together on the Bernardsville Mountain in the optimistic springtime of 1945.

June 22, 2019, 8:30pm

*Somerset Lake & Game Club
Far Hills, NJ*



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At Chubb, looking for ways to do more doesn't stop with our clients. We look for ways to do more for local neighborhoods and organizations, like Music in the Somerset Hills, a musical community that provides performances and educational opportunities to those who live and work in or near Somerset Hills.

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Music in the Somerset Hills

2019 - 2020 Concert Series

From the Top - November 2, 2019

The NPR radio program comes to the Somerset Hills to record two programs with exceptionally talented young musicians from the area.

Handel's Messiah - December 7, 2019

The Somerset Hills Chorus will perform Handel's much-loved oratorio with professional soloists and orchestra.

Dashon Burton in concert - January 4, 2020

The young American bass-baritone with an "enormous, thrilling voice seemingly capable [of] raising the dead."

Kinnara Vocal Ensemble - March 21, 2020

Kinnara is one of the nation's premier professional choirs, made up of 28 young singers from New Jersey, New York and Pennsylvania.

Beethoven at 250 - April 25, 2020

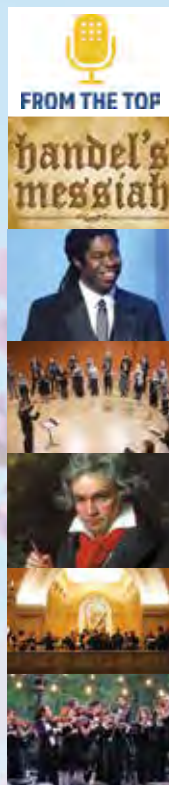
The Central Jersey Symphony Orchestra teams up with the Somerset Hills Chorus to celebrate the birthday with works that include the Ninth (Choral) Symphony.

TENET and Ensemble Caprice - May 10, 2020

The Montreal based early music ensemble joins forces with TENET vocal artists from New York for this special house concert featuring music composed for a king.

The Somerset Hills Outdoor Music Festival - June 19-21, 2020

Three days of concerts, large and small, to celebrate Springtime in the Somerset Hills.



In Addition:

Outreach Concerts

Each year Music in the Somerset Hills sponsors small-scale concerts in retirement homes, hospitals and places where residents cannot get out to our normal concert venues. This season will feature the extraordinary **From the Top** musicians.

Early Childhood Music Classes

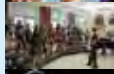
for ages 0-9 from September to June each year

College Scholarship Application

Music in the Somerset Hills awards scholarships each year to two high school seniors in our area who are committed to studying music at college. Applications due April 20.

Summer Voices Camps for grades 2-12 from July 29-August 1, 2019

Adult Guitar Workshops July and August 2019



Please visit MusicSH.org for more information
or call 973.339.7719 for updates and tickets

PROGRAM

Fanfare for the Common Man

Aaron Copland
(1900-1990), arr. Nick Kirby

Dance Suite for Brass Quintet

Leonard Bernstein
(1918-1990)

- I. Dancisca
- II. Waltz
- III. Bi-Tango
- IV. Two-Step
- V. M T V

Adagio for Strings, Op. 11

Samuel Barber (1910-1981)

Capricorn Concerto

Barber

Aaron Copland Song Arrangments

arr. Dan Foster

- I. Zion's Walls
- II. At the River
- III. Simple Gifts
- IV. The Promise of Living

Appalachian Spring (*Ballet for Martha*)

Copland



Leonard Bernstein and mentor Aaron Copland working together on the Bernardsville mountain in the optimistic summer of 1945

SOMERSET HILLS CHORUS AND ORCHESTRA

Director: *Stephen Sands*

The **Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables performers of all ages to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

Rehearsals were held weekly at Basking Ridge Presbyterian Church in preparation for tonight's concert. The next series of rehearsals will begin in the fall. *For more information or to sign up, please visit MusicSH.org/Chorus*



SOMERSET HILLS ORCHESTRA

Violin 1

Katie Hyun
Yezu Woo

Violin 2

Ben Russell
Melissa Tong

Viola

Nathan Schram
Jessica Meyer

Cello

Serafim Smigelskiy
Ashley Bathgate

Bass

Kris Saebo

Flute

Melissa Baker

Oboe

Arthur Sato

Clarinet

Benjamin Fingland

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SOMERSET HILLS CHORUS

Samuel Rowe, *rehearsal accompanist*

Luke Basile	Dan Foster	Robert Pflaum
Dawn Bodrogi	Faith Frankel	Jenny Phillips
Helmut Boehnke	Patricia French	Gregory Puchalski
Ursula Boehnke	Catherine Gabriel	Barbara Sands
Mark Brumbaugh	Isobel Gallagher	Kristin Sands
Mary Lou Burde	Allison Harris	Thomas Schreck
Sharon Byrne	Carol Hodapp- Puchalski	Rosanne Schwab
Beth Calabrese	Timothy Hodges	Denis Sheeran
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Sue Coslick	Amy Jones	Debra Sprague
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Cassidy Dixon	Maureen Lynch	Mark Thompson
Caitlin Dziedzic	Sabrina Manna	Ralph Ullman
Jessica Dziedzic	Maurice Marvi	Kathleen Uman
Liz Elliott	Emma Mistele	David Vanderwal
Christine Farrell	Erin Mistele	Peter Weller
Samantha Ferrara	Pamela Nardone	Michael Willis
Jim Ferrara	Kristine Pegno	
Karen Flagg-Pyra		



MUSIC IN THE SOMERSET HILLS



Stephen Sands, Music in the Somerset Hills founder and Artistic Director is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (Backstage) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by the New York

Times. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the *St. John Passion* of J.S. Bach. StephenSands.net



Richard Somerset-Ward, President, was, for 21 years, on the staff of the British Broadcasting Corporation, latterly as Head of Music & Arts Programming. He has lived in the United States since 1984 and is the author of *The Story of Opera* (Abrams 1998) and *Angels & Monsters: Male and Female Sopranos in the Story of Opera* (Yale 2004).



Billy Webster, General Manager, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. His ninth album of original music, "Eat Your Heart Out", was released in December. Billy's rock opera based on The Lord's Prayer entitled "Bold Enough To Say", made its live debut in Brooklyn in October 2014.

Pamela L. Nardone, Chair of Development, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of

its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. She has day jobs, too: she owns and operates Hibernate Bedding in Bernardsville and helps to manage BORREGAARD of Gladstone. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her development role with Music in the Somerset Hills.



Catherine Pane, Treasurer

Cathy has been with Music in the Somerset Hills since its inception as bookkeeper. These days as Treasurer, she continues to maintain the financial records and reporting for the organization as well as assisting with concert check-in. Her full time employment is with the USET Foundation as Director of Accounting & Office Manager but she keeps busy volunteering with a few local organizations. Cathy also owns CP Business Management where she works part-time for several local companies assisting with records management and various projects.

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Music in the Somerset Hills extends its gratitude to:

The Somerset Lake & Game Club

Lighting/Sound Design: Takaaki Ando

Videography: Front Row Seat Productions, LLC

Music in the Somerset Hills (MISH) is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Community Chorus, The Concert Series and Music Education.

The Somerset Hills Chorus is open to anyone aged 14 and upwards, with or without expertise, and enables young performers to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

The Concert Series brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion*, *Music of the Movies* (with Peter Dinklage), and, in 2018, a Bernstein Centenary concert. The Concert Series also includes performances by distinguished visitors – concerts by Chanticleer (2016), Canadian Brass (2017) and The King's Singers (2019), as well as occasional outdoor concerts in the summer, including Handel's *Water Music* on the Lake at Far Hills in 2017.

Music Education centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular Summer Voices camp for children and teens in August each year. A guitar workshop is available for adult participation. And MISH offers **scholarships to high school seniors** who demonstrate musical excellence.

BOARD OF TRUSTEES

Stephen Sands, *Artistic Director*

Richard Somerset-Ward, *President of the Board*

Billy Webster, *General Manager*

Pamela Nardone, *Chair of Development*

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Honorary Artistic Advisor, Frederica von Stade



NPR'S FROM THE TOP LIVE



FROM THE TOP is coming to Music in the Somerset Hills!

NPR's From the Top, the hit national radio program showcasing America's best young classical musicians, is seeking local talent for two live show recordings on Saturday, November 2 at 7:30 PM, presented by Music in the Somerset Hills at The Presbyterian Church in Morristown.

The weekly hour-long radio program is heard on WQXR, as well as more than 200 other stations nationwide. From the Top welcomes audition entries from young classical musicians, ages 8 to 18 who have not yet graduated from high school. Solo performers on all instruments, composers and vocalists, as well as instrumental or vocal ensembles are welcome.

Application and scholarship information is available online at <http://fromthetop.org/apply>. To be considered for From the Top, eligible young classical musicians must complete an application online by July 1.

"Young musicians who will knock your socks off!" - NBC's Today

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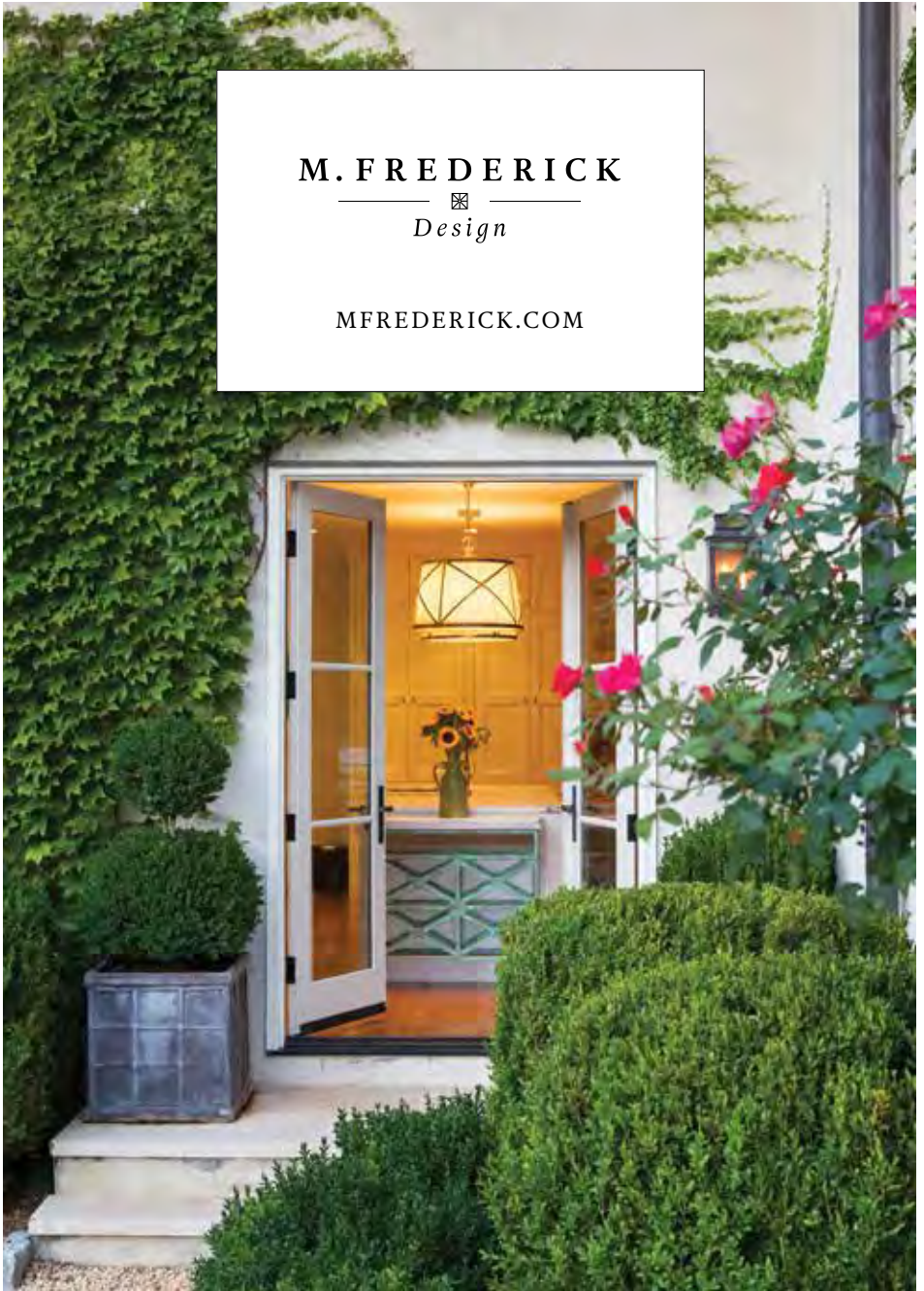
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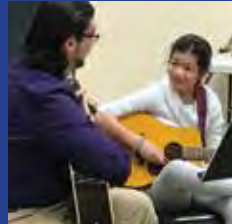
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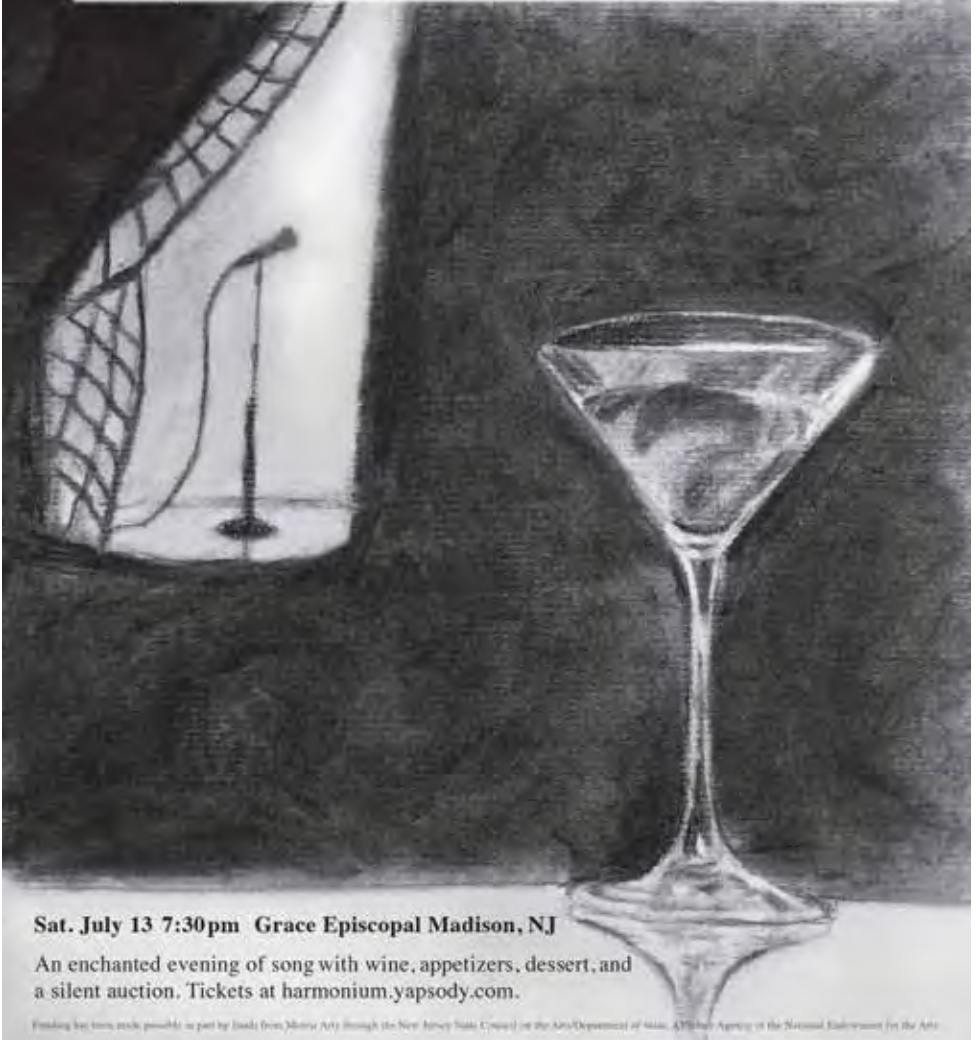
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Funding for this work possible in part by funds from Harmonium Arts through the New Jersey State Council on the Arts/Department of State, Arts/State Agency of the National Endowment for the Arts.

Saturday, July 13 at 7:30pm

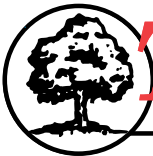
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