

ALEXEI TARTAKOVSKY  
*virtuoso pianist*



Featuring Beethoven's  
*Final Two Piano Sonatas*

Saturday, April 17, 2021 at 8:00 p.m.

# PROGRAM

*Alexei Tartakovsky, virtuoso pianist*

## Beethoven's Final Two Piano Sonatas

Ludwig van Beethoven (1770-1827)

Piano Sonata No.31 in A-flat major, Op.110

- I. Moderato cantabile molto espressivo
- II. Allegro molto
- III. Adagio ma non troppo - Arioso dolente - Fuga.  
Allegro ma non troppo

Sonata No. 32 in C minor, Op. 111

- I. Maestoso: allegro con brio ed appassionato
- II. Arietta: adagio molto semplice e cantabile

*[Click here to view the program notes](#)*

# BIOGRAPHY

## ALEXEI TARTAKOVSKY

### *Virtuoso Pianist*

Called a “fantastic musician and pianist” by Martha Argerich and “truly exceptional...superb playing...a thoughtful and serious musician” by the New York Concert Review, Russian-American pianist Alexei Tartakovsky is one of the most promising young virtuoso talents of his generation. His tonal palette, profound musicianship, superb technique and exciting artistic approach have thrilled audiences worldwide.



He first brought attention to his artistry by winning three top prizes in a one year span (2006-2007) at the Rolf and Brigitte Gardey International Competition in Daytona Beach, Florida, The New York Piano Competition, and the American Fine Arts Festival (AFAF) in New York, which resulted in his performing at Weill Recital Hall (Carnegie Hall).

Immediately after, he became a laureate of the James Mottram International Piano Competition in Manchester (UK) and received 1st prize at the Heida Hermanns International Piano Competition, which he won with unanimous decision by the judges, who called him a “phenomenal, first rate pianist” and “a monumental talent”. Additional prizes include 1st prize at the New York Concert Artists International Competition in 2011. In 2012, he swept all three prizes at the San Jose International Competition: 1st Prize, Audience Prize, and prize for the best performance of a Russian work.

Since then, he has given concerts both solo and with orchestra in the USA, Canada, Mexico, Russia, Europe, China, and Japan at halls that include the Amsterdam Concertgebouw, the Warsaw Philharmonic, Yokohama Minato Mirai Hall, and Carnegie Hall. His playing has been broadcast on Dutch Radio 4, Polish Radio 2, Russian Radio Orpheus, and New York’s WQXR. Among the orchestras Tartakovsky has performed with are the Jacksonville Symphony, the North Czech Philharmonic, and the Symphonic Orchestra of the Voronezh Con-

# BIOGRAPHY

## CONTINUED - ALEXEI TARTAKOVSKY

cert Hall (Russia). Conductors Tartakovsky has collaborated with include Gerard Schwarz, Fabio Mechetti, Nurhan Arman, Maurice Peress, Yuri Androssov, and Clark Rundell.

A highlight of his career was his outstanding performance at the 2015 Chopin International Competition in Warsaw, where he was a semifinalist. In 2016, Tartakovsky was awarded the French Prize at the Cleveland International Piano Competition.



Among the musicians he has studied with are Matti Raekallio, Nina Lelchuk, Boris Slutsky, Boris Berman, and Horacio Gutierrez. Tartakovsky completed his undergraduate studies at Juilliard and Queens College (CUNY), received his Master of Music degree from the Peabody Conservatory, and an Artist Diploma from the Yale School of Music. He is currently a doctoral candidate as a student of Richard Goode at The Graduate Center of the City University of New York, where he was awarded the coveted Graduate Center Fellowship.



Tartakovsky currently teaches at Brooklyn College (CUNY) and maintains a private studio.

# VIRTUAL SERIES MUSICOLOGIST

**Michael Rosin** is a music historian, writer, educator and professional keyboardist. He is active as a music scholar, writing and producing content for WQXR, New York's Classical Music Radio Station, and the New Jersey Symphony Orchestra. He has written music and scholarly articles for ensembles & organizations around the US and Europe, and has served as music director, producer & consultant for concerts & recitals.



Holding two degrees in Music Composition and Theory, Michael has given lecture performances in the US and UK, and has performed recitals on piano, harpsichord and organ. He is the Music Historian at the New Jersey Festival Orchestra, and provides pre-concert lectures and program notes for their concerts. He has also been published in national and local music journals, and maintains a private music studio offering courses on music theory, history, jazz as well as piano lessons for all ages.

Recently, Michael has brought most of his efforts online by producing articles, videos, and a podcast called The Music that Speaks. For more information on his courses and on-demand content, visit his website **[www.michaelrosin.com](http://www.michaelrosin.com)**

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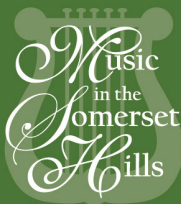
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MUSIC in the SOMERSET HILLS 2021

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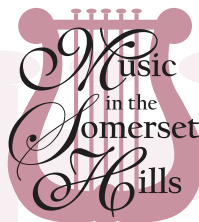
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## Mission Statement

**Music in the Somerset Hills (MISH)** is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Community Chorus, The Concert Series and Music Education.

**The Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables young performers to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

**The Concert Series** brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion*, *Music of the Movies* (with Peter Dinklage), and, in 2018, a Bernstein Centenary concert. The Concert Series also includes performances by distinguished visitors - concerts by Chanticleer (2016), Canadian Brass (2017) and The King's Singers (2019), as well as occasional outdoor concerts in the summer, including Handel's *Water Music* on the Lake at Far Hills in 2017.

**Music Education** centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular Summer Voices camp for children and teens in August each year.

A guitar workshop is available for adult participation. And MISH offers **scholarships to high school seniors** who demonstrate musical excellence.

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& Development Associate*

# MUSIC IN THE SOMERSET HILLS



**Stephen Sands, *Music in the Somerset Hills* founder and Artistic Director**

is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances.

He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (Backstage) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by the New York Times. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the *St. John Passion* of J.S. Bach.

[StephenSands.net](http://StephenSands.net)

**Richard Somerset-Ward, *President***, was, for 21 years, on the staff of the British Broadcasting Corporation, latterly as Head of Music & Arts Programming. He has lived in the United States since 1984 and is the author of *The Story of Opera* (Abrams 1998) and *Angels & Monsters: Male and Female Sopranos in the Story of Opera* (Yale 2004).



**Billy Webster, *Executive Director***, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. In December 2020, Billy released his tenth album of original music, "The One Thing You Need." Part One of Billy's rock opera trilogy, "Bold Enough To Say" (based on The Lord's Prayer) made its New York City debut in 2014. Part Two, which is based on The Four Noble Truths, is currently being composed and recorded at *The Jersey Dream Studio*. [BillySongs.com](http://BillySongs.com)



# MUSIC IN THE SOMERSET HILLS



**Pamela L. Nardone, Chair of Events**, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. Pam has a day job, too. She owns and operates Hibernata Bedding in Bernardsville. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her role with Music in the Somerset Hills.

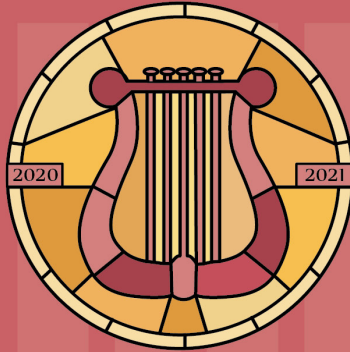
**Catherine Pane, Treasurer**. Cathy has been with Music in the Somerset Hills since its inception as bookkeeper. These days as Treasurer, she continues to maintain the financial records and reporting for the organization as well as assisting with concert check-in. Her full time employment is with the USET Foundation as Director of Accounting & Office Manager but she keeps busy volunteering with a few local organizations. Cathy also owns CP Business Management where she works part-time for several local companies assisting with records management and various projects.



**Erin Schwab, Marketing, Communications, & Development Associate**, is thrilled to have just recently joined the team at Music in the Somerset Hills! She is an experienced arts administrator, performer, teaching artist, and community volunteer, and holds a Bachelor's and Master's Degree in Music Performance from Rutgers Mason Gross School of the Arts, where she studied Classical Voice. Her interest and career in arts administration began in 2017 with internships at Carl Fischer Music Publishing and The Mayo Performing Arts Center, and has

been going strong ever since! In addition to her new position at MISH, Erin is also the Marketing Coordinator at The Art School at Old Church in Demarest, NJ.

# MUSIC IN THE SOMERSET HILLS



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**ALEXEI TARTAKOVSKY**,  
virtuoso pianist



*Piano Virtuosos: Beethoven,  
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Two scholarships of \$1,000 each are awarded to high school seniors in New Jersey who demonstrate exemplary musicianship and have been accepted into an accredited college to pursue a music major.

## Congratulations to our 2020 Scholarship Winner



Nicole Streger

Nicole has had a love for music and all its forms since she can remember. Whether she was rewatching *Mamma Mia* for the 100th time or falling asleep to the thumping bass of her parents rehearsing "Walking on Sunshine" in their cover band, music was all she knew.

She knew she wanted to pursue musical theatre when she was 13 and has since dedicated countless late nights, weekends, and summers to training, rehearsing, and performing. She owes a lot of her growth as a singer/actor to the years she spent with the MAYO Performing Arts Company, MPAC's mainstage productions, and the Paper Mill Playhouse Summer Conservatory.

Nicole will continue her musical and theatrical studies at Northwestern University where, as a theatre major, she'll be tossed into a community of artists on and off-campus that will push her to be her best artistic self. She'll have the opportunity to study minor concentrations in musical theatre, playwriting, acting for screen, and comedic arts. These concentrations will allow her to expand in multiple areas as an artist to best affect the broader societal landscape. Music has always been and will always be a key part of what makes Nicole, Nicole, and she cannot wait to continue telling stories through music.

**The deadline for receipt of materials is April 16, 2021.**

**For more information, please contact [scholarship@musicsh.org](mailto:scholarship@musicsh.org)**

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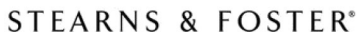
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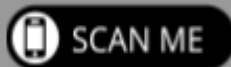
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(no in person classes will be held this fall)

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For more information and to register visit [MusicSH.org](https://www.MusicSH.org)





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