

Music in the Somerset Hills

PRESENTS

MIDNIGHT MAGIC

Mirror Visions Ensemble's Midnight Magic reflects upon the witching hour as musical favorites by Wolf, Poulenc, and Fauré intermingle with Bonds, Sondheim, and more.



March 18, 2023 • 8:00 PM
Far Hills, NJ

[MUSICSH.ORG](https://www.musicsh.org)

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MISH is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic. Made possible by the Somerset County Cultural & Heritage Commission.



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MUSICAL PROGRAM

MIDNIGHT MAGIC

The sun has set, the gloaming has gone, and stillness has settled in. As the clock strikes twelve, something mystical begins to stir...the night brings a wonder all its own. Mirror Visions Ensemble's *Midnight Magic* reflects upon the witching hour as musical favorites by Wolf, Poulenc, and Fauré intermingle with Bonds, Sondheim, and more. Three stunning voices (mezzo Abi Levis, tenor Daniel McGrew, and baritone Mischa Bouvier) are alongside pianist Max Hammond. Performances of commissioned works feature Carlos Simon's "Dreams" and Andrew Gerle's arrangement of "That Old Black Magic."

Harold Arlen, arr. Andrew Gerle	That Old Black Magic*	Johnny Mercer
Ruth Crawford Seeger	White Moon	Carl Sandburg
Arthur Sullivan	My Name is John Wellington Wells	William Schwenck Gilbert
Lionel Hampton arr. Christopher Culpo	Midnight Sun*	Johnny Mercer
Adam Guettel	Saturn Returns	Adam Guettel
Francis Poulenc	Nocturnes No. 4 and No. 5	
Harold Meltzer	Midnight Vocalise*	
Sergei Rachmaninoff	В молчаньи ночи тайной	Afanasy Afanasyevich Fet
Bob Telson	Calling You	Bob Telson
Ottorino Respighi	Pioggia	Vittoria Aganoor Pompilj
Margaret Bonds	Winter Moon	Langston Hughes
John Musto	Litany	Langston Hughes
Ricky Ian Gordon	Harlem Night Song	Langston Hughes
Carlos Simon	Dreams*	Langston Hughes
Fred Hersch	Little Midnight Nocturne	
Hugo Wolf	Nachtzauber	Joseph von Eichendorff
Benjamin Britten	Midnight on the Great Western	Thomas Hardy
Stephen Sondheim	Last Midnight	Stephen Sondheim
Gabriel Fauré	Nocturne No. 8 in D Flat Major	
Gabriel Fauré	Nocturne Op. 43 no. 2	Auguste Villiers de L'isle-Adam
Benjamin Britten	At the Mid Hour of Night	Thomas Moore
Russell Platt	A Clear Midnight*	Walt Whitman
Gorni Kramer arr. Griffin Strout	Un Bacio a Mezzanotte*	Garinei e Giovannini

SPECIAL THANKS

Music in the Somerset Hills is most grateful to Barbara and Robert Sanderman for hosting this extraordinary evening.

TONIGHT'S PERFORMERS

ABI LEVIS, (MEZZO-SOPRANO)



Mezzo-soprano **Abi Levis** is enjoying a flourishing career on opera and concert stages from Berlin to Los Angeles. Featured in a recent *Opera News* Sound Bites column, her 2019-20 season included appearances as Romeo in *I Capuletti e i Montecchi* in Estonia, Cherubino in *Le nozze di Figaro* for Florentine Opera, Annio in *La clemenza di Tito* in Nantes, Orlovsky in *Die Fledermaus* for Fort Worth Opera, and Mozart's Requiem for the St. Paul Chamber Orchestra. The Maine native was a member of the Lucerne Opera last season where her roles included Orfeo in Gluck's opera of that name, Stephano in Gounod's *Roméo et Juliette*, and Zerlina in *Don Giovanni*. Ms. Levis made her debut with Dallas Opera appearing as Flora in *La Traviata* and for San Francisco's Opera Parallèle she sang Rose in Heggie's *At the Statue of Venus* and Dinah in Bernstein's *Trouble in Tahiti*. She appeared with Deutsche Oper Berlin during the 2016-17

season in such roles as Mercedes in *Carmen*, the title role in Hirsch and Purcell's *Dido*, and Tebaldo in *Don Carlo*. In North America, she sang *Messiah* with the Toronto Symphony Orchestra and Portland Baroque. In 2016 she appeared as Cherubino for Wolf Trap Opera and sang the role of Sesto in a concert version of *Giulio Cesare in Egitto* with Symphonie Atlantique (Netherlands). Named "Debut Artist of the Year" by the Joy in Singing Foundation, this exciting young artist was hailed by *The New York Times* for her "lithe-voiced" performance at the Morgan Library in "First Songs," a showcase of world premieres with soprano Dawn Upshaw. Passionate about new music, Ms. Levis has worked closely with composers such as John Harbison, John Musto, Elena Langer, Tamzin Elliot, and Brian Suits.

DANIEL MCGREW, (TENOR)

Praised for his "lovely, nuanced tenor" (Boston Musical Intelligencer), **Daniel McGrew** is an active performer of a broad range of repertoires spanning opera, musical theatre, early, and new musics. Upcoming engagements include Rorem's *Evidence of Things Not Seen* with Brooklyn Art Song Society, the world premiere of songs by John Harbison at SongFest, the American premiere of George Benjamin's *Lessons in Love and Violence* at Tanglewood, his third residence at the Marlboro Music Festival in southern Vermont, and appearances with Gamut Bach Ensemble on the Philadelphia Chamber Music Series. A winner of the 2021 Young Concert Artist auditions, Daniel will make his solo recital debuts in NYC and Washington D.C. in December of 2022.



An early music specialist, Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, Kenneth Slowik, and Masaaki Suzuki, including a one-on-a-part B Minor Mass at the Oberlin Baroque Performance Institute. As a soloist with Yale's Schola Cantorum, he appeared in

DANIEL MCGREW CONTINUED

Bach's Mass in A Major at Alice Tully Hall, Arvo Pärt's Passio in performances throughout Russia and the Baltic region, Bach's *Magnificat* throughout India, and the Monteverdi Vespers 1610 and Händel's *Occasional Oratorio* in New York and New Haven.

Daniel is particularly devoted to song repertoire and recital performance, appearing regularly with Brooklyn Art Song Society, Cincinnati Song Initiative, New York Festival of Song, and more. In 2020 he joined the Mirror Visions Ensemble, with whom he performs regularly each season. Recent recital highlights include Schumann's *Dichterliebe* at Cornell University, a James Primosch memorial recital on the NYFOS Next series, and two performances of Wolf's complete Mörrike Lieder with Martin Katz.

Daniel holds degrees from Oberlin Conservatory, Yale University; in 2020 he completed his doctoral studies at the University of Michigan.

MISCHA BOUVIER, (BARITONE)



Baritone **Mischa Bouvier** has appeared with many leading orchestras and ensembles including Orchestra of St. Luke's at Stern Auditorium and the New York Live Arts Theater, New York Festival of Song, the Folger Consort, Sting at Disney Hall, Musica Sacra at Lincoln Center, the Princeton Glee Club, the Boston Symphony Orchestra at Tanglewood, El Festival Casals de Puerto Rico, the Five Boroughs Music Festival, the Boston Pops at Symphony Hall, the Metropolis Ensemble, Christopher Williams Dance, TENET Vocal Artists, the Colorado Symphony Orchestra, the New Mexico Symphony Orchestra, Apollo's Fire, Anonymous 4, Bronx Opera, the Alabama Symphony Orchestra, ACRONYM, the Columbus Symphony Orchestra, Opera in the Heights, Musica Sacra Maastricht, the Stamford Symphony, Mark Morris Dance Group at Seiji Ozawa Hall, the American Bach Soloists, the

Lysander Piano Trio, the Sinaloa Symphony Orchestra, and The Knights, and has offered recitals throughout the United States and in Asia. Mischa holds degrees from Boston University and the University of Cincinnati College-Conservatory of Music. www.mischabouvier.com

MAX HAMMOND, (PIANIST)

Max Hammond, 21, is a solo and collaborative pianist whose passion lies in new music. He has been in the winner's circle of many local, regional, national, and international piano competitions, with top finishes that include 1st place awards in the Lansum International Open Piano Competition, in the California Association of Professional Music Teachers (CAPMT) statewide Honors Competition (three times), in the Glendale Piano Competition, and in the Alice Frazier Kitchen Memorial Scholarship competition. In addition, Max has performed as a soloist with the Pasadena Community Orchestra, with the Los Angeles Doctors Symphony Orchestra, with the SYMF Orchestra, with the Bellflower Symphony, and with Yale Symphony Orchestra. He is an avid player of contemporary music, and is slated to premiere several new works for piano in 2022. A junior at Yale College, Max currently studies with Elizabeth Parisot at the Yale School of Music and Lisa Moore. At Yale, Max is the managing director of the Opera Theatre of Yale College, and the co-artistic director of Yale's only new music focused chamber orchestra, YUCO.





Mission Statement

Music in the Somerset Hills (MISH) is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Community Chorus, The Concert Series and Music Education.

The Somerset Hills Chorus is open to anyone aged 14 and upwards, with or without expertise, and enables young performers to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

The Concert Series brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion*, *Music of the Movies* (with Peter Dinklage), and, in 2018, a Bernstein Centenary concert. The Concert Series also includes performances by distinguished visitors - concerts by Chanticleer (2016), Canadian Brass (2017) and The King's Singers (2019), as well as occasional outdoor concerts in the summer, including Handel's *Water Music* on the Lake at Far Hills in 2017.

Music Education centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular Summer Voices camp for children and teens in August each year. And MISH offers **scholarships to high school seniors** who demonstrate musical excellence.

Staff & Board of Trustees

Stephen Sands, *Artistic Director*

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MUSIC IN THE SOMERSET HILLS



Stephen Sands, *Music in the Somerset Hills* founder and Artistic Director is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (Backstage) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by the New York Times. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the *St. John Passion* of J.S. Bach. Stephensands.net

Joan Seigle, President, is a native of the Somerset Hills. Raised by two music enthusiasts, both proficient pianists, she was exposed to concerts and theater at a very young age. As a child, she took piano lessons and played in a recorder quartet and handbell choir, further nurturing her love for the performing arts. She graduated from the University of the South, Sewanee with a degree in English literature and a minor in French. Today, with three grown children out of the nest, she combines her appreciation for excellent music with the gift of time by working to promote the mission of Music in the Somerset Hills throughout the greater community. A passionate advocate for music as a form of therapy and healing, she believes that all genres, performed at their highest level, hold the unique power to transport us out of the ordinary into the otherworldly and profound.



Billy Webster, Executive Director, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. In December 2022, Billy and his musical partner, Carl Basler, released *Marching Through Georgia*, an album of Civil War era ballads reimagined as rock-n-roll songs. Part One of Billy's rock opera trilogy, *Bold Enough To Say* (based on The Lord's Prayer), made its New York City debut in 2014. BillySongs.com

Pamela L. Nardone, Chair of Events, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings

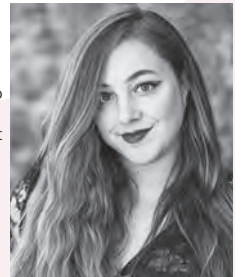
in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. Pam has a day job, too. She owns and operates Hibernate Bedding in Bernardsville. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her role with Music in the Somerset Hills.



Leslie Peterson, Finance Director, recently joined Music in the Somerset Hills as the bookkeeper and financial administrator. She maintains the financial records and reporting for the organization as well as assists with various aspects of fundraising. Her background is in public accounting where she served numerous non-profit and healthcare clients as a certified public accountant. Leslie is also the Director of Finance at The Raptor Trust as well as performs bookkeeping services for several small businesses. She has assisted with organizing many fundraising events and galas.

Erin Schwab, Marketing & Communications Director, is an experienced arts administrator, performer, and teaching artist. She holds a Bachelor's and Master's Degree in Music from Rutgers Mason Gross School of the Arts, where she studied Vocal Performance and was the recipient of the Olga Marsano

Burian award for "Outstanding Achievement in Music" in 2014, and the Michael Fardink award for "Outstanding Vocalist" in 2019. In addition to her role at Music in the Somerset Hills, Erin serves as Marketing Coordinator for PROTESTRA (protest + orchestra), an ensemble that inspires activism through benefit concerts and turns voluntary audience donations into targeted support for mission- and policy-driven groups related to their concerts' themes. In September 2022 she became Executive Director of Skylands Music Academy, a new after-school music program in Ringwood, NJ that offers vocal and ringing choirs for students in grades 1-8. She is also the Chorus Manager for Trinity Church Wall Street's Downtown Voices ensemble, which combines NYC's best volunteer singers with members of the GRAMMY-nominated Trinity Choir.



MUSIC IN THE SOMERSET HILLS
& RISE UP CHORUS PRESENT



Annelies

The Somerset Hills Chorus & Rise Up Chorus join together for a performance of James Whitbourn's oratorio *Annelies*, based on *The Diary of Anne Frank*.

June 10, 2023 • 7:00 PM

June 11, 2023 • 5:00 PM

Crescent Avenue Presbyterian Church

The Presbyterian Church in Morristown

FOR TICKETS AND MORE INFORMATION,
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MUSIC in the Somerset Hills

LABRYNTHS - CHANTICLEER

The GRAMMY® Award-winning vocal ensemble Chanticleer presents their brand-new tour of songs, "as fresh as a blade of grass, tightly focused and keenly expressive" (NY Times).



July 22, 2023 • 7:00 PM

St. Mary's Abbey, Delbarton School, Morristown, NJ

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This spring, the Somerset Hills Chorus, together with Rise Up Chorus, will perform James Whitbourn's contemporary oratorio *Annelies*, based on The Diary of Anne Frank.

Rehearsals begin Monday, March 20, 2023
at the Basking Ridge Presbyterian Church

MUSICSH.ORG/CHORUS

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**The deadline for receipt of materials is April 28, 2023.
For more information, please visit MusicSH.org/scholarships**



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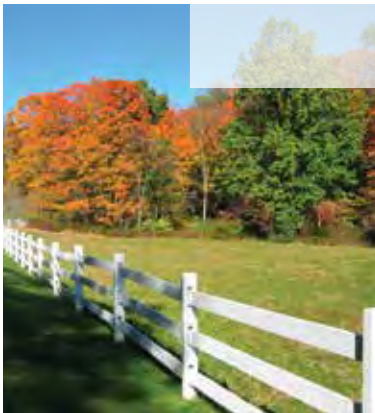
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