

# MUSIC in the Somerset Hills

PRESENTS

## FANTASIES, FUGUES, PRELUDES, AND PREMIERES

*Brian Harlow, Randall Wolfgang, and Randall Svane  
team up for a matinee performance of works  
for oboe, organ, and piano.*



*Featuring the premieres of two compositions by Randall Svane  
as well as cherished pieces by Samuel Barber, J.S. Bach,  
Adolphus Hailstork, and Camille Saint-Saëns.*

SUNDAY, FEBRUARY 12, 2023

3:00 PM

The Presbyterian Church in Morristown  
57 East Park Pl., Morristown, NJ

MUSICSH.ORG



Made possible by funds from the Somerset County Cultural & Heritage Commission,  
a partner of the New Jersey State Council on the Arts.



# Music in the Somerset Hills

## MIDNIGHT MAGIC

*Mirror Visions Ensemble's Midnight Magic reflects upon the witching hour as musical favorites by Wolf, Poulenc, and Fauré intermingle with Bonds, Sondheim, and more.*



March 18, 2023 • 8:00 PM  
Private Residence, Far Hills, NJ

FOR TICKETS AND MORE INFORMATION,  
VISIT [MUSICSH.ORG](https://musicsh.org)



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# MUSICAL PROGRAM

## FANTASIES, FUGUES, PRELUDES, AND PREMIERES

FEATURING:

Brian Harlow, *organ*

Randall Svane, *piano*

Randall Wolfgang, *oboe*

**SAMUEL BARBER (1910-1981)**

*Canzonetta for oboe & piano*

**RANDALL SVANE (b. 1955)**

*Oboe Sonata (Premiere)*

**ADOLPHUS HAILSTORK (b. 1941)**

*Fantasy on Brother James' Air*

**J.S. BACH (1685-1750)**

*Prelude and Fugue in D Major, BWV 532*

**RANDALL SVANE**

*Eight Little Preludes and Fugues (Premiere)*

**CAMILLE SAINT-SAËNS (1835-1921)**

*Prelude and Fugue in E-flat Major, Op. 99*

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[www.pcmorristown.org](http://www.pcmorristown.org)

## BRIAN PRESTON HARLOW



**Brian Preston Harlow** is an active choir director, teacher, organist and composer in northern New Jersey. He serves as Director of the Rutgers University Chorus, Newark Campus, the Director of the Apprentice Chorus and music theory teacher at the Newark Boys Chorus School and Organist and Choirmaster of St. Luke's Episcopal Church in Gladstone, NJ. Dr. Harlow frequently performs throughout the United States and Europe, often collaboratively with choirs, instrumentalists, and with Christopher Jennings as Duo Organists. Performance venues have included Kawaiaha'o Church in Honolulu, Hawaii, The Cathedral of St. John the Divine, New York, NY; St. Philip's Cathedral, Atlanta, GA; Trinity Church, Boston, MA; and a number of Cathedrals in the United Kingdom. In 2019 he led the

Rutgers-Newark Chorus on a highly successful tour to Hungary. He previously held positions at the Somerset Hills School District, St. Peter's Episcopal Church in Morristown, NJ, and as Assistant Organist at Saint Thomas Church, Fifth Avenue, New York, NY.

Dr. Harlow holds the degrees of Doctor of Musical Arts, Master of Musical Arts and Master of Music from Yale University School of Music, where he studied with Martin Jean and Thomas Murray, as well as the Bachelor of Music degree with High Distinction from Indiana University School of Music, where he was a student of Marilyn Keiser. At Yale he also studied harpsichord with Richard Rephann and Improvisation with Gerre Hancock, William Porter, and Jeffrey Brillhart. Dr. Harlow received a number of prestigious awards and scholarships at both schools, including the Faculty Prize for exemplifying the ideals of the Institute of Sacred Music at Yale University. From the American Guild of Organists he earned the Associate Diploma and received two examination awards, including the S. Lewis Elmer award for the highest grade on an upper level exam. Dr. Harlow is a member of the board of Music in the Somerset Hills and Opera Magnifico and is the Instrumental Music Reviewer for the Journal of The Association of Anglican Musicians.

## RANDALL SVANE

**Randall Svane's** distinguished music has captured the hearts and minds of audiences across the United States and Europe. The New York Philharmonic, the Virginia Symphony Orchestra, the Cincinnati Chamber Orchestra, the Moravian Philharmonic, the Borromeo String Quartet, the Orchestra da Camera Fiorentina, the Munich Chamber Choir, and the Leipzig Vocal Ensemble, are a few of those who have performed Svane's works to critical and public acclaim.



Svane's achievements have been recognized through grants, prizes, and awards from ASCAP, Meet the Composer, the American Music Center, the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, the Astral Foundation, and the Jerome Foundation. In 2014, Svane won **First Prize** in the Saint Thomas Church Fifth Avenue Composition Competition, an international competition that received entries from across the US, Europe, and Australia. His extensive catalogue includes orchestral, chamber, operatic, and choral works.

In a recent review in *The Strad*, critic Dennis Rooney had this to say about Svane's second string quartet: "A short Presto with pizzicato effects led to a slow finale that contained a fugal episode but was tinged throughout with the profound sadness of Shostakovich and the Richard Strauss of *Metamorphosen*. Svane knows how to entice the ear and to sustain interest."

Svane's orchestral work, *Quantum Flight*, will receive its UK premiere on July 25, 2023 with the Royal Philharmonic Orchestra at the **Three Choirs Festival** in Gloucester.

## RANDALL WOLFGANG



**Randall Wolfgang** is an internationally renowned oboist. He has held the position of principal oboist of the New York City Ballet Orchestra for 37 years. He was also a member of the Orpheus Chamber Orchestra during its formative years, when it went from an unknown, conductorless New York chamber orchestra to a famous orchestra touring the world and recording for the Deutsche Grammophon label. His playing is featured on more than 30 recordings, including Mozart's Oboe Concerto. Mr. Wolfgang has been the principal oboist of the New York City Opera Orchestra since 1992.

His past accomplishments include earning a Grammy Award and serving for many years as the principal oboist and as a faculty member at the Aspen Music Festival and School as well as a guest artist and faculty member at the Aspen Music Festival in Nagano, Japan. Mr. Wolfgang has also appeared at the Marlboro and Monadnock music festivals and at the Great Mountains Music Festival and School in Korea. He has served on the faculties of Queens College and the Manhattan School of Music.



## Mission Statement

**Music in the Somerset Hills (MISH)** is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Community Chorus, The Concert Series and Music Education.

**The Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables young performers to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

**The Concert Series** brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion*, *Music of the Movies* (with Peter Dinklage), and, in 2018, a Bernstein Centenary concert. The Concert Series also includes performances by distinguished visitors - concerts by Chanticleer (2016), Canadian Brass (2017) and The King's Singers (2019), as well as occasional outdoor concerts in the summer, including Handel's *Water Music* on the Lake at Far Hills in 2017.

**Music Education** centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular Summer Voices camp for children and teens in August each year. And MISH offers **scholarships to high school seniors** who demonstrate musical excellence.

## Staff & Board of Trustees

Stephen Sands, *Artistic Director*  
Joan Seigle, *President of the Board*  
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# MUSIC IN THE SOMERSET HILLS



**Stephen Sands, Music in the Somerset Hills founder and Artistic Director** is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (Backstage) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by the New York Times. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the *St. John Passion* of J.S. Bach. [Stephensands.net](http://Stephensands.net)

**Joan Seigle, President**, is a native of the Somerset Hills. Raised by two music enthusiasts, both proficient pianists, she was exposed to concerts and theater at a very young age. As a child, she took piano lessons and played in a recorder quartet and handbell choir, further nurturing her love for the performing arts. She graduated from the University of the South, Sewanee with a degree in English literature and a minor in French. Today, with three grown children out of the nest, she combines her appreciation for excellent music with the gift of time by working to promote the mission of Music in the Somerset Hills throughout the greater community. A passionate advocate for music as a form of therapy and healing, she believes that all genres, performed at their highest level, hold the unique power to transport us out of the ordinary into the otherworldly and profound.



**Billy Webster, Executive Director**, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. In December 2022, Billy and his musical partner, Carl Basler, released *Marching Through Georgia*, an album of Civil War era ballads reimagined as rock-n-roll songs. Part One of Billy's rock opera trilogy, *Bold Enough To Say* (based on The Lord's Prayer), made its New York City debut in 2014. [BillySongs.com](http://BillySongs.com)

**Pamela L. Nardone, Chair of Events**, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings

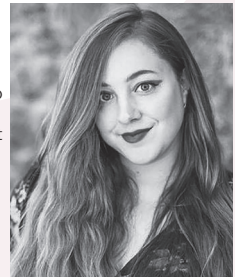
in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. Pam has a day job, too. She owns and operates Hibernate Bedding in Bernardsville. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her role with Music in the Somerset Hills.



**Leslie Peterson, Finance Director**, recently joined Music in the Somerset Hills as the bookkeeper and financial administrator. She maintains the financial records and reporting for the organization as well as assists with various aspects of fundraising. Her background is in public accounting where she served numerous non-profit and healthcare clients as a certified public accountant. Leslie is also the Director of Finance at The Raptor Trust as well as performs bookkeeping services for several small businesses. She has assisted with organizing many fundraising events and galas.

**Erin Schwab, Marketing & Communications Director**, is an experienced arts administrator, performer, and teaching artist. She holds a Bachelor's and Master's Degree in Music from Rutgers Mason Gross School of the Arts, where she studied Vocal Performance and was the recipient of the Olga Marsano

Burian award for "Outstanding Achievement in Music" in 2014, and the Michael Fardink award for "Outstanding Vocalist" in 2019. In addition to her role at Music in the Somerset Hills, Erin serves as Marketing Coordinator for PROTESTRA (protest + orchestra), an ensemble that inspires activism through benefit concerts and turns voluntary audience donations into targeted support for mission- and policy-driven groups related to their concerts' themes. In September 2022 she became Executive Director of Skylands Music Academy, a new after-school music program in Ringwood, NJ that offers vocal and ringing choirs for students in grades 1-8. She is also the Chorus Manager for Trinity Church Wall Street's Downtown Voices ensemble, which combines NYC's best volunteer singers with members of the GRAMMY-nominated Trinity Choir.



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# Light Opera of New Jersey



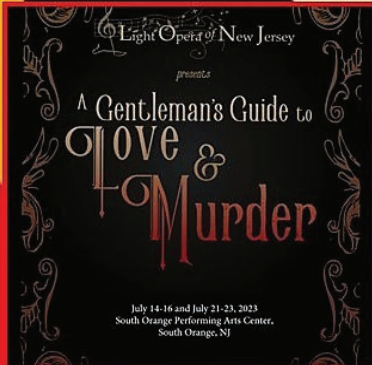
## **DON GIOVANNI**

*BY WOLFGANG AMADEUS MOZART*

FEBRUARY 24, 2023

FEBRUARY 26, 2023

SIEMINSKI THEATER,  
FELLOWSHIP VILLAGE,  
BASKING RIDGE, NJ



## **A GENTLEMAN'S GUIDE TO LOVE AND MURDER**

*BY ROBERT L. FREEDMAN*

JULY 14-16 AND JULY 21-23,  
2023

SOUTH ORANGE PERFORMING  
ARTS CENTER  
SOUTH ORANGE, NJ

**MORE INFO AND TICKETS:**

<https://lightoperaofnewjersey.org>

# JOIN THE SOMERSET HILLS CHORUS



This spring, the Somerset Hills Chorus, together with Rise Up Chorus, will perform James Whitbourn's contemporary oratorio *Annelies*, based on The Diary of Anne Frank.

Rehearsals begin Monday, March 20, 2023

at the Basking Ridge Presbyterian Church

[MUSICSH.ORG/CHORUS](https://musicsh.org/chorus)

## Music in the Somerset Hills' Young Musicians Scholarship

Two scholarships of \$1,500 each are awarded to high school seniors in New Jersey who demonstrate exemplary musicianship and have been accepted into an accredited college to pursue a music major.

**Congratulations to our 2022 Scholarship Winners**



Kelly Irwin



Gavin Tomasco

**The deadline for receipt of materials is April 28, 2023.  
For more information, please visit [MusicSH.org/scholarships](https://musicsh.org/scholarships)**

# MUSIC in the Somerset Hills

## 2023 CONCERT SERIES

FEB  
12

### FANTASIES, FUGUES, PRELUDES, AND PREMIERES

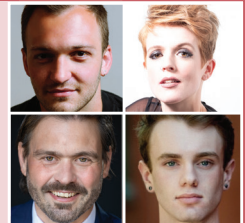
*Brian Harlow, Randall Svane, and Randall Wolfgang team up for an afternoon of works for oboe, organ, and piano.*



MAR  
18

### MIDNIGHT MAGIC

*Mirror Visions Ensemble's Midnight Magic reflects upon the witching hour as musical favorites by Wolf, Poulenc, and Fauré intermingle with Bonds, Sondheim, and more.*



JUNE  
11

### ANNELIES

*The Somerset Hills Chorus & Rise Up Chorus join together for a performance of James Whitbourn's oratorio "Annelies," based on The Diary of Anne Frank.*



JULY  
22

### LABRYNTHS - CHANTICLEER

*The GRAMMY® Award-winning vocal ensemble Chanticleer presents their brand-new tour of songs, "as fresh as a blade of grass, tightly focused and keenly expressive" (NY Times).*



FOR TICKETS AND MORE INFORMATION,  
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