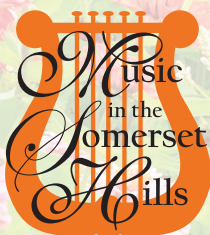


A Song Full of Hope

*A Celebration of
African American Music*

**J. Donald Dumpson &
Somerset Hills Chorus**

*Caritas Chamber Chorale and the
Apprentice Chorus of the Newark Boys Chorus*



The Pingry School Hauser Auditorium
Basking Ridge, NJ
Sunday, March 4, 2018, 5pm



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Music in the Somerset Hills

2017 - 2018 Concert Series



Glenn Miller Orchestra

Bel Canto - October 28

USET Foundation's Hamilton Farm Stables
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Canadian Brass & Somerset Hills Chorus

Bernards High Performing Arts Center
Bernardsville, Dec. 2, 7PM



Antioch Chamber Ensemble

20th Anniversary Concert

Church of St. John-on-the-Mountain
Bernardsville, February 11, 5PM



Dr. J. Donald Dumpson & Somerset Hills Chorus

Caritas Chamber Chorale and the
Apprentice Chorus of the Newark Boys Chorus
African American Music
The Pingry School Hauser Auditorium
March 4, 5PM



The Westminster Williamson Voices

Basking Ridge Presbyterian Church
Free Admission, Sunday, April 15, 5PM

Movie Music in the Park

June 22



Please visit MusicSH.org/Concerts or call **973.339.7719** for updates and tickets

PROGRAM

A Song Full of Hope *A Celebration of African American Music*

I
NEWARK BOYS CHOIR, Dr. Brian Preston Harlow, *conductor*

I Got A Robe
This Little Light Of Mine
Joy In My Heart

arr. Eurydice V Osterman (b. 1950)
arr. Ken Berg (b. 1955)
arr. Rollo Dilworth (b.1970)

II
COMBINED CHOIRS
Gospel Mass

Robert Ray (b. 1946)
Kyrie - Lord Have Mercy
Gloria - Glory To God In The Highest
Credo - I Believe In God
Sanctus - Hallelujah Praise The Lord
Acclamation Holy, Holy, Lord God Of Hosts
Agnus - Lamb Of God
Paula Holloway, vocalist
Allen Pinkney, tenor

III
How I Got Over
Round About the Mountain

Clara Ward (1924-1973)
Paula Holloway, vocalist
Spiritual arr. J. Donald Dumpson (1959)
Allen Pinkney, tenor

IV
Great Is Thy Faithfulness

Nathan Carter (1936-2004)
Luthien Brackett, mezzo-soprano
Brian Harlow, piano

Lift Every Voice and Sing

Roland Carter (b. 1942)
Text by James Weldon Johnson (1871-1938)

**Program subject to change*

*Samar Newsome, keyboards and
curator gospel instrumentalists*
Cornell Fields, Keyboards
Charles Brown, Bass Guitar
Kevin King, Drums

Dr. J. Donald Dumpson

Composer, conductor, keyboardist, scholar, music minister, events producer those are just a few of J. Donald Dumpson's many skills and occupations, but they all lead in one direction: "My interest is to build a bridge, to bring the African-American arts in connection with Eurocentric music, and not to leave the African-American music to the side as a specialty experience".



Educated at Temple University, where he was awarded successive degrees in Music Education as Bachelor, Master and Doctor, Dumpson has been a highly visible presence in Philadelphia schools and colleges for many years. He numbers future stars like Boyz II Men and Amel Larrieux among his pupils. But academic work was not enough for him. His training had included all the usual classical works - Mozart, Beethoven, Brahms and so on - but there seemed to have been no place for William Grant Still, George Walker, and all the other fine composers of African descent. "Why don't I see me in all this academic work I am doing?" he wondered.

Setting out to right the balance led Dumpson into a 40-year career (and counting) in which he has run his own production company - J. Donald Dumpson, LLC; directed some of the greatest church choirs in America - he is currently Minister of Music & Arts at Philadelphia's Arch Street Presbyterian Church; been the founding director of ensembles that have become famous - the Westminster Choir College Jubilee Singers and the Philadelphia Heritage Chorale, to name just two; and he has conceived, produced, directed, conducted and taken part in a vast number of music productions, most of them including African-American composers, singers and artists, acting out his vision of black inclusion in classical music. "It doesn't have to be an all-white program or an all-black program. It's broader than that".

Whether as producer, director, conductor, assistant or adviser, his credits tell a story of an immensely busy career that has always followed this vision - *An Evening of Stars* on national television, *Porgy & Bess* at Carnegie Hall with the New York Pops Orchestra; *A Soulful Christmas Shout for Joy* at Verizon Hall; the world premières of several of Hannibal Lokumbe's compositions, including *One Land, One River, One People* with Yannick Nézet-Séguin conducting the Philadelphia Orchestra on and on the list goes, and he has no intention of stopping it any time soon. Always he will be working to ensure that music by African-Americans and people of color is part of mainstream programming.

Paula D. Holloway, *vocalist*

Paula Holloway is a native Philadelphian, “born and raised singing in the church”. Under the training and direction of her parents - Charles Holloway, Sr. of the Edwin Newberry Singers and Roxie Holloway of Victory Choral Ensemble - she learned the skills needed to be a lead singer, as well as the subtleties and discipline necessary to become a sought-after background vocalist and musician. For more than forty years she has performed, toured and recorded with many of the leading artists in American music and theater. She has played lead roles in shows as various as *The Wiz*, *Black Nativity* and *The Gospel at Colonus*.



Having served as the first Minister of Music at Calvary Baptist Church, she currently directs the Gospel Choir of St. Raymond of Penafort Catholic Church in Philadelphia. And she is joyfully working on her own solo project, for which she requests your prayers. Wherever she goes, whatever she does, her motto is always “To God be the glory for the things He has done”.

Allen Pinkney, *tenor soloist*

Allen is a native New Yorker. He began his music career as a treble soloist in The Boys Choir of Harlem. He graduated from Swarthmore College and has performed many roles with opera companies in the United States and England, including Don José in *Carmen*, Nemorino in *L’Elisir d’Amore*, King Kaspar in *Amahl and the Night Visitors*, and Emperor Altum in *Turandot*. Most recently, he sang Young Joe Louis in the Maryland Opera Theater’s concert reading of scenes from a new work, *Shadowboxer*.



In 2010, Allen embraced the call to ministry. He graduated from the McCoullough Theological Seminary in Richmond, VA, and currently serves as pastor of the United House of Prayer for All People in New Castle, Delaware.

Samar Newsome, *Instrumental Ensemble Curator*

Samar Newsome is a versatile singer, keyboardist, songwriter, music producer, and arranger of gospel and jazz genres. Currently he serves as the music director for the 40,000-member Christian Cultural Center in Brooklyn, NY. There, he regularly prepares music for productions featuring popular artists from gospel and jazz genres. He is also music director of the event band Funktion 11.

A native of Newark, N.J., Samar earned a bachelor’s degree in music at Westminster Choir College in Princeton. He is a music educator in the New Jersey School System.

Somerset Hills Chorus

Director: Stephen Sands

Accompanist: Clifford Parish

The **Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables performers of all ages to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

Rehearsals were held weekly at Basking Ridge Presbyterian Church in preparation for tonight's concert.

The next series of rehearsals will begin in September.

For more information or to sign up, please visit MusicSH.org/Chorus



SINGERS:

Elli Albert	Catherine Gabriel	Eric Paulsen
Helmut Boehnke	Isobel Gallagher	Susan Pedersen
Ursula Boehnke	Jeremiah Goldovitz	Theresa Petner
Luthien Brackett	Carol Hodapp-Puchalski	Jenny Phillips
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Christine Farrell	Kate Mulligan	Deborah Velmer
Faith Frankel	Pamela Nardone	Peter Weller
	Thomas Parciak	

Caritas Chamber Chorale

Director: Barbara Sanderman

Caritas Chamber Chorale is dedicated to serving the poorest of the poor through the art of sacred choral music.

Founded in 2005 and based in Far Hills, NJ, Caritas Chamber Chorale takes its name from the Latin word *caritas*, meaning charity or love. The name reflects its mission as well as the love the members have for the sacred music they sing and the love and gratitude they have for each other. The Chorale is made up of singers from many walks of life, representing various faith traditions. All are devoted to the art of sacred choral music and dedicated to serving the poorest of the poor.

Caritas Chamber Chorale sings its concerts of a cappella sacred music for the benefit of the Adorno Fathers' St. Francis Caracciolo Mission in the Democratic Republic of Congo, Africa. Since its founding in 2005, Caritas Chamber Chorale has raised over \$115,000 for the African Mission through the generosity of its audiences. Since 2011, Caritas has presented its concerts specifically for the African Missions' Gianni Diurni Primary School in Goma, DRC. This school educates nearly 400 children of all faiths, ages 3-11, through 6th grade, also feeding them one meal per day.

Caritas's portion of the proceeds from today's concert will also benefit the Adorno Fathers' Gianni Diurni Primary School.

In February 2017, at the request of Music in the Somerset Hills, Caritas presented two outreach concerts of a cappella sacred music at local senior centers. Just prior in November 2016, Caritas Chamber Chorale was delighted to sing with the Somerset Hills Chorus for Praise and Blessings - the Double Choir. In March 2014, Caritas Chamber Chorale was part of Music in the Somerset Hills' Concert Series, presenting *Our Hearts Are Filled to Overflowing* at Lamington Presbyterian Church.

Caritas Chamber Chorale is grateful for this opportunity to sing with the Somerset Hills Community Chorus, the Apprentice Chorus of the Newark Boys Chorus School and director, Dr. J. Donald Dumpson. For more information about Caritas Chamber Chorale and its current concert season, please see www.caritaschamberchorale.org.

Barbara Sanderman, Director, spent 26 years in music ministry in the Catholic Diocese of Metuchen, NJ. She is currently a board member of the Metuchen, NJ Chapter of the National Association of Pastoral Musicians (NPM). Barbara also serves on the board of the New Jersey Choral Consortium and is a member of ACDA.

Caritas Members:

Bass - Bill Amirault, Mike Burke, John Collins, Wayne Dietterick, Frank Muñoz

Tenor - Chris Gliebe, Patrick O'Hearn

Alto - Teresa Cuddeback, Loretta Fois, Dina Markey, Meg McKenna, Alison Morrison, Barbara Sanderman

Soprano - Amy Cosman, Missy Donlay, Megan Fitch, Beth Meagher, Julia-Louise Missie



The Apprentice Chorus of the Newark Boys Chorus School

Director: Brian Preston Harlow



Chorus Members:

Tahir Anthony
Omari Edwards
David Gilles
Jean Jaramillo
Zion Turner

The Newark Boys Chorus School was founded in 1966 as the New Jersey Symphony Boys Choir. Three years later, the Newark Boys Chorus School was established to create an integrated academic and music program unique to the city of Newark, New Jersey. The Concert Chorus has been heard throughout the world with a diversified repertoire that includes classical music, spirituals, folk music, and jazz. The Chorus has toured China, Japan, Australia, New Zealand, South Africa, the Caribbean, Finland, Latvia, Russia, England, Wales, Spain, Portugal, Canada, and the United States. The Apprentice Chorus serves as a training choir for new boys in fourth through sixth grades and prepares them for the rigorous performance schedule of the Concert Chorus.

SPECIAL THANKS

The Pingry School for use of the Hauser Auditorium
Dr. J. Donald Dumpson for his wisdom and musical genius

Funding has been made possible, in part, by a grant from the New Jersey State Council on the Arts/Department of State through the State/County Partnership Local Arts Program Grant, administered for Somerset County by the Somerset County Cultural & Heritage Commission.



MUSIC IN THE SOMERSET HILLS



Stephen Sands, Music in the Somerset Hills founder and Artistic Director is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed

Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (Backstage) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by the New York Times. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the *St. John Passion* of J.S. Bach.

StephenSands.net

Brian Preston Harlow, Church Concert Series Director, serves as Director of the Rutgers University Chorus, Newark Campus, the Director of the Apprentice Chorus and music theory teacher at the Newark Boys Chorus School and Organist and Choirmaster of St. Luke's Episcopal Church in Gladstone, NJ. Dr. Harlow frequently performs throughout the United States and Europe, often collaboratively with choirs, instrumentalists, and with Christopher Jennings as Duo Organists. Dr. Harlow holds the degrees of Doctor of Musical Arts, Master of Musical Arts and Master of Music from Yale University School of Music, as well as the Bachelor of Music degree with High Distinction from Indiana University School of Music. He received a number of prestigious awards from both schools and from the American Guild of Organists. Dr. Harlow is a member of the board of the Metropolitan New Jersey chapter of the American Guild of Organists, and the Instrumental Music Reviewer for the Journal of the Association of Anglican Musicians.



Richard Somerset-Ward, President, was, for 21 years, on the staff of the British Broadcasting Corporation, latterly as Head of Music & Arts Programming. He has lived in the United States since 1984 and is the author of *The Story of Opera* (Abrams 1998) and *Angels & Monsters: Male and Female Sopranos in the Story of Opera* (Yale 2004).



Billy Webster, General Manager, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. He has also released seven albums of original music, including a rock opera based on The Lord's Prayer entitled "Bold Enough To Say", which held its live debut in Brooklyn in October 2014.

Pamela L. Nardone, Chair of Development, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. She has day jobs, too: she owns and operates Hibernate Bedding in Bernardsville and helps to manage BORREGAARD of Gladstone. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her development role with Music in the Somerset Hills.



Catherine Pane, Treasurer
Cathy has been with Music in the Somerset Hills since its inception as bookkeeper. These days as Treasurer, she continues to maintain the financial records and reporting for the organization as well as assisting with concert check-in. Her full time employment is with the USET Foundation as Director of Accounting & Office Manager but she keeps busy volunteering with a few local organizations. Cathy also owns CP Business Management where she works part-time for several local companies assisting with records management and various projects.

MUSIC IN THE SOMERSET HILLS

Music in the Somerset Hills (MISH) is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Chorus, The Concert Series and Music Education.

The Somerset Hills Chorus is open to anyone aged 14 and upwards, with or without expertise, and enables performers of all ages to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community. The next session will begin in September 2018.

The Concert Series brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion* and, in 2016, *Music of the Movies* with Peter Dinklage. The concert series also includes performances by distinguished visitors - a Christmas concert by Chanticleer last year, dancing to the Glenn Miller Orchestra at the historic USET Foundation Stables in October 2017 - as well as occasional outdoor concerts in the summer (most recently, Handel's *Water Music* on the Lake at Far Hills).

Music Education centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular **Summer Voices** camp for children and teens in August each year. A **Guitar Workshop** is available for adult participation. And MISH offers scholarships to high school seniors who demonstrate musical excellence.

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*through February 26, 2018



MUSIC in the SOMERSET HILLS 2019

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Congratulations to our 2018 Scholarship Winners



HyeJin (Helen) Cho



Sophia Oehlers

This year's winners are HyeJin (Helen) Cho, a flautist from Bridgewater-Raritan High School, and Sophia Oehlers, an oboist from Collingswood High School. Helen and Sophia emerged from an outstanding field of young musicians who once again demonstrated the high quality of music teaching in our region. Helen Cho, who has been playing the flute since she was ten, is currently a pupil of Soo-Kyung Park at Manhattan School of Music (Pre-College) and will be attending the Blair School of Music at Vanderbilt University in the fall. Sophia Oehlers will be attending the University of Colorado, where she will study with Peter Cooper. Congratulations Helen and Sophia!!



The deadline for receipt of materials is April 12, 2019. For more information, please contact scholarship@musicsh.org

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Pictured: Devin Conway in *The Bangle*. Photo credit: Jerry Dalia, 2017.



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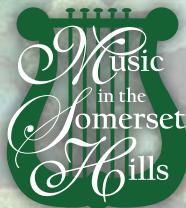
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A Night at Bel Canto 2017

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Saturday, October 28, 2017

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Funding for this project has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.



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presents**

**The Newark Boys Chorus
(Concert Chorus)**

Sunday, March 11, 5:00pm

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Photo by Shannon Brinkman

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With an eclectic atmosphere, Cafe Azzurro is an exciting, vibrant restaurant located in the heart of historic Peapack.

Highly rated cuisine truly upholds the philosophy of new northern Italian dining. Enjoy sitting outside on the beautiful patio heated for those cooler evenings.

Bring your own wine.

141 Main Street • Peapack 908.470.1470
www.cafeazzurronj.com

Early Childhood Music Classes



Family Music for Babies and Toddlers

(ages 0-3)

Together you'll sing, chant, move, dance, listen, and play simple instruments, all activities that bridge the natural connection between music and movement.



Cycle of Seasons

(ages 3-4)

Developed to build attention & self-expression, activities include singing, chanting, moving, focused listening, musical games, exploring musical instruments, creative movement, & storytelling.



Group Piano Classes

(ages 5-9)

Our group piano classes follow a three year sequence of instruction.

Level One: Piano Discoveries.

Level Two: Piano Techniques.

Level Three: Piano Performers.

Students will enjoy singing, dancing, and music literacy games, as well as time at the keyboard.



Location: All Saints' Church, 15 Basking Ridge Rd., Millington, NJ 07946

Classes held September to June

For more information and to register visit MusicSH.org



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GRAND OPENING



Cafe Savori

With a warm and inviting atmosphere, Cafe Savori features a selection of high-quality Northern Italian dishes in an open concept dining room, perfect for any size party.



Hours

Monday-Thursday
11:30am-10pm

Friday-Saturday
2pm-10:30pm

Sunday 2pm-10pm

BYOB

12 Lackawanna Avenue, Gladstone 908-375-8730

www.cafesaporinj.com

Harmonium

Choral Society

Anne Matlack, Artistic Director

2017-2018 Concert Season

Fear Not

A collage concert with strings, ranging from Monteverdi to Schoenberg, and featuring works by Abbie Betinis and John Rutter, premieres of works by Dale Trumbore and Michael Bussewitz-Quarm, and multicultural carols

Saturday, December 9, 2017 at 8 p.m.

Sunday, December 10, 2017 at 3 p.m.

Morristown United Methodist Church, 50 South Park Place, Morristown

Song of the Open Road

Featuring Mark Miller's piece of the same name, with chamber orchestra, and other works about the journey

Saturday, March 3, 2018 at 8 p.m.

Sunday, March 4, 2018 at 3 p.m.

Chatham United Methodist Church, 460 Main Street, Chatham

Songs of Farewell

A full program by the Harmonium Chamber Singers, featuring the complete set of C.H.H. Parry songs of the same name and other a cappella works

Saturday, April 28, 2018 at 7:30 p.m.

Grace Episcopal Church, 4 Madison Avenue at Kings Road, Madison

Saturday, April 29, 2018 at 3 p.m.

Christ Church, 66 Highland Avenue, Short Hills

Let the River Run

Eclectic settings from the Renaissance to today, and featuring the winner of the 21st annual High School Student Composition Contest

Saturday, June 2, 2018 at 7:30 p.m.

Sunday, June 3, 2018 at 7:30 p.m.

Grace Episcopal Church, 4 Madison Avenue at Kings Road, Madison

**For more Harmonium Happenings,
visit www.harmonium.org or call 973-538-6969.**

Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.



Light Opera of New Jersey is a premier operetta, opera, and musical theater company founded in 1995. LONJ is a registered, non-profit performing arts ensemble based in Basking Ridge, New Jersey.

Announcing our 23rd Season!

PATTERMANIA

A GILBERT AND SULLIVAN REVUE

stage direction by William Corson

music direction by Lucas Barkley

November 3, 2017 at 8pm • November 4, 2017 at 2pm and 8pm

St Mark's Episcopal Church

140 South Finley Avenue, Basking Ridge, NJ 07920

Gaetano Donizetti's

THE DAUGHTER OF THE REGIMENT

stage direction by Lauran Corson and Jamie Baer Petersen

music direction by Michael Avagliano, Conductor, CJSO

March 23 & 24, 2018 at 8pm

St Mark's Episcopal Church

140 South Finley Avenue, Basking Ridge, NJ 07920

Disney's

THE HUNCHBACK OF NOTRE DAME

MUSIC BY

ALAN MENKEN

LYRICS BY

STEPHEN SCHWARTZ

BOOK BY

PETER PARNELL

stage direction by Jeffrey Fiorello

music direction by Stephen Fox

choreography by Samantha Hahn Simpson

July 13, 14, 20 and 21, 2018 at 8pm • July 15 and 22, 2018 at 2pm

South Orange Performing Arts Center

1 SOPAC Way, South Orange, NJ 07079

For more information and other upcoming events, visit our website:

www.lightoperaofnewjersey.org



**WINTER
CONCERT**
Sunday, January 21, 2018
3 PM



**SPRING
CONCERT**
Sunday, May 20, 2018
3 PM

The **New Jersey Youth Chorus**, based in Chatham, offers exceptional choral music education in a warm, inviting atmosphere, and outstanding performance opportunities of the highest caliber.

OUR CHOIRS

Primo Coro: Girls Grades 4-5
Sola Voce: Girls Grades 6-8
Coriste: Young Women Grades 9-12
Coro Vivo: Boys Grades 4-8
Camerata: Young Men Grades 7-12
Primi Passi: Boys & Girls Grade 3

RECENT PERFORMANCES

Lincoln Center • Carnegie Hall
Barry Manilow at the Prudential Center
AOSA & OAKE National Conferences
Canadian Brass • The Chieftains
Super Bowl with Queen Latifah
Citi Field

**“It is far more than singing.
We teach values, we nurture, we inspire.”**
- Trish Joyce, Founder & Artistic Director

The NJ Youth Chorus rehearses on Mondays during the school year. Our choirs participate in national and international tours, and sponsor annual *Kids for Kids* Concerts to benefit charitable organizations.

For more details, including Performance & Audition information:
njyouthchorus.org • 973-998-5670 • admin@njyouthchorus.org



2017-2018 Season

The *Masterwork* Chorus

CHRIS SHEPARD, Music Director



Gifts of the Season
presented by Masterwork Camerata

Sunday, December 3, 2017, 5:30pm
Chatham United Methodist Church
Chatham, NJ



Handel **MESSIAH**

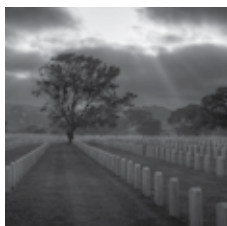
Sunday, December 17, 2017, 3:00pm
Ridge Performing Arts Center
Basking Ridge, NJ

Sunday, December 23, 2017, 8:00pm
Carnegie Hall, NY



A Bernstein Centenary

Saturday, March 10, 2018, 8:00pm
Chatham United Methodist Church
Chatham, NJ



War and Peace

Saturday, May 19, 2018, 8:00pm
The Concert Hall at Drew University
Madison, NJ

Tickets available at www.masterwork.org

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