



# Canadian Brass

*Featuring:*

The Somerset Hills Chorus and  
The Bernards High School Concert Choir

*Christmas Time is Here*



**Bernards High Performing Arts Center  
Saturday, December 2, 2017 at 7pm**



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# Music in the Somerset Hills

## 2017 - 2018 Concert Series



### Glenn Miller Orchestra

Bel Canto - October 28

USET Foundation's Hamilton Farm Stables  
Gladstone, NJ, 6PM



### Canadian Brass & Somerset Hills Chorus

Bernards High Performing Arts Center  
Bernardsville, Dec. 2, 7PM



### Antioch Chamber Ensemble

20th Anniversary Concert

Church of St. John-on-the-Mountain  
Bernardsville, February 11, 5PM



### Donald Dumpson & Somerset Hills Chorus

Caritas Chamber Chorale and the  
Apprentice Chorus of the Newark Boys Chorus  
**African American Music**  
The Pingry School Hauser Auditorium  
March 4, 5PM



### The Westminster Williamson Voices

Basking Ridge Presbyterian Church  
Free Admission, Sunday, April 15, 5PM

### Movie Music in the Park

June 23



Please visit [MusicSH.org/Concerts](http://MusicSH.org/Concerts) or  
call **973.339.7719** for updates and tickets



# PROGRAM

## Canadian Brass

***featuring the Somerset Hills Chorus and  
the Bernards High School Concert Choir***

### *Christmas Time is Here*

Renaissance Fireworks

Bach's Bells

I Saw Three Ships

A Canadian Brass Christmas

Für Elise

A Charlie Brown Christmas

You're a Mean One, Mr. Grinch

J.S. Bach/arr. Coletti

Traditional/arr. Ridenour

Traditional/ arr. Henderson

L. van Beethoven/ arr. Ridenour

Guaraldi/arr. Ridenour

Albert Hague/arr. Coletti  
& Ridenour

## INTERMISSION

Glenn Miller Christmas

Angel Choir and the Trumpeter

Ding Dong Merrily on High

The 12 Days of Christmas

Sweet Songs of Christmas

Lo, How a Rose

Tribute to the Ballet

Glenn Miller /arr. Coletti

C. Dedrick/arr. Coletti

Traditional/arr. Cable

arr. John Rutter

Traditional/arr. Dedrick

M. Praetorius/arr. Cable

arr. Kompanek

# CANADIAN BRASS

In its 47th season, the game-changing Canadian Brass has performed in virtually every major concert hall in the world, been seen by hundreds of millions of people on television, sold 2 million of its approximately 130 albums worldwide, and contributed over 600 new works and arrangements to the brass quintet repertoire. Renowned for genre-bending versatility and joyous performances, the award-winning Brass is almost single-handedly responsible for elevating the art of the brass quintet to what it is today.

Canadian Brass is made up of five extraordinary talents: visionary founder, tuba legend and business specialist Chuck Daellenbach plus four top brass stars—Caleb Hudson and Christopher Coletti (trumpets), Achilles Liarmakopoulos (trombone) and Bernhard Scully (horn). Beyond their unparalleled musicality, each player possesses the creativity, good humour and love of performing that is the ensemble's hallmark.

In addition to a non-stop touring and recording schedule, Canadian Brass is continually innovating to expand the brass repertoire, satisfy and challenge a loyal fan base, and use new media to connect to audiences worldwide. They provide extensive educational outreach under the banners "Effortless Performance" and "Shape Your Musical Destiny," the latter which helps emerging musicians navigate the brave new world of self-production and promotion.

Exclusive artists for Conn-Selmer Musical Instruments, the five play on state-of-the-art 24K gold-plated Artisan Bach and Conn horns, hand crafted in the USA. Canadian Brass records exclusively for Opening Day Entertainment.

When not on stage, you can find the members busy behind the scenes, exploring new frontiers in the world of music performance and keeping up with fans via their Canadian Brass YouTube Channel at You Brass, Facebook and Twitter (@CanadianBrass), and their website, **CanadianBrass.com**.



Photo Credit Bo Huang

# Somerset Hills Chorus

**Director: Stephen Sands**

The **Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables performers of all ages to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

Rehearsals start Monday evening, January 8, for the Donald Dumpson African American Music Concert on March 4 and continue for the following nine Monday evenings at the Basking Ridge Presbyterian Church. For more information or to sign up to sing with us, please visit [MusicSH.org/Chorus](http://MusicSH.org/Chorus)



## **Singers:**

Elli Albert  
An Billiau-Hinoull  
Emilie Bishop  
Dawn M. Bodrogi  
Helmut Boehnke  
Ursula Boehnke  
Luthien Brackett  
Katherine Brodhead  
Mary Lou Burde  
Beth Calabrese  
Emilita Castejón  
Pat Charney  
Debora Chiu  
Sara Cohen  
Tom Conforti  
Sue Coslick  
Tara Dachnowicz  
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Diane Dinklage  
Jessica Dziedzic  
Caitlin Dziedzic  
Christine Farrell  
Dan Foster  
Faith Frankel

Catherine Gabriel  
Isobel Gallagher  
Jeremiah Goldovitz  
Marcie Hanhart  
Bonnie Hicks  
Carol Hodapp-  
Puchalski  
Timothy Hodges  
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# Bernards High School Concert Choir

**Director: Matthew J. LaPine**

The Bernards High School Concert Choir is the largest choral ensemble in the school with 100 students among its ranks. The ensemble is the heart of the choral program, and its repertoire spans all time periods and styles.

The Concert Choir regularly places at the top of regional and national competitions, and it's singers have a true love of artistry and music-making.

## **Singers:**

Melissa Almada	Liliana Gualpa	Chloe Naasz
Gustavo Amaral	Madelyn Guyet	Sydney Nguyen
Noble Avellino	Catherine Hall	Meredith O'Brien
Griffin Beers	Brianna Harzula	Evie Oakes
Michael Beers	Gregory Heimerl	Adrienne Orlic
Marcelo	Allison Hewitt	Ann Ovrutsky
Benalcazar-Robles	Jack Hicks	Grace Papa
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Anika Britt	Alison Kleinert	Emma Principal
Elizabeth Buckley	Paul Kotz	Lia Rampinelli
Jonathan Buckley	Charlotte Krimmel	Alex Rishty
Daisy Byers	Gabriela Lakatos	Sean Robinson
Micaela Caceres	Lisseth Lema	Madison Rose
Daniel Celentano	Arcentales	Alexander Ruffer
Sarah Celentano	Aliza Lev	Mattie Sbaraglio
Emily Certisimo	Charlotte Lewis	Vanessa Silva
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Ashley Fernandez	Margaret McDonald	Ross Zazzarino
Kendall Gilvar	Caroline McDowell	Carmelina
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	Owen Mistele	



## MUSIC IN THE SOMERSET HILLS



**Stephen Sands**, Music in the Somerset Hills founder and Artistic Director is highly sought after as a soloist, conductor, music educator and ensemble member. He holds his Bachelors and Masters degrees from Westminster Choir College. Stephen is the director of Downtown Voices, a semi-pro choral group that is part of the Trinity Wall Street Music program, focused on bringing the best volunteer and professional singers in the NYC area together for high level performances. He has taught choral music to thousands of students in grades 3-12 in

the Somerset Hills School District for more than 20 years, and is a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble. Stephen sings with the Grammy-nominated Trinity Choir in New York. He has been praised as a "crystalline tenor" (Backstage) and "a tenor with a focused, powerful tone" who sings with "subtlety" and "poignancy" by the New York Times. Stephen has been heard as the Evangelist and tenor soloist in numerous performances of Bach's sacred oratorios, most recently with the Trinity Choir and Baroque Orchestra in the St. John Passion of J.S. Bach. *[StephenSands.net](http://StephenSands.net)*

**Matthew J. LaPine**, Director of Education, is an active performer, educator, conductor, and composer in central New Jersey. In addition to his work with Music in the Somerset Hills, he is the choral director at Bernards High School, the Director of Male Choirs with the New Jersey Youth Chorus (including the Coro Vivo and Camerata ensembles), sings professionally for the Roman Catholic Diocese of Metuchen, and has worked as a guest conductor and clinician for regional honor choirs. Mr.



LaPine received his Master of Music degree in Choral Conducting and Music Education from Westminster Choir College where he studied voice and graduated with distinction. His writings on the teaching of choral music have been published in several books by GIA Publications and are used regularly as undergraduate and graduate choral conducting textbooks.





**Richard Somerset-Ward**, President, was, for 21 years, on the staff of the British Broadcasting Corporation, latterly as Head of Music & Arts Programming. He has lived in the United States since 1984 and is the author of *The Story of Opera* (Abrams 1998) and *Angels & Monsters: Male and Female Sopranos in the Story of Opera* (Yale 2004).


**Billy Webster**, General Manager, earned his BA in Literature and Theater Arts at Hunter College in Manhattan and his Master of Divinity at Princeton Theological Seminary. For seven years he served as Director of Admissions at The General Theological Seminary in New York City. He has also released seven albums of original music, including a rock opera based on The Lord's Prayer entitled "Bold Enough To Say", which held its live debut in Brooklyn in October 2014.



**Pamela L. Nardone**, Chair of Development, has been a part of Music in the Somerset Hills, almost from the beginning, as a member of its Community Chorus. Her singing and performing go all the way back to her early school years and have never stopped, simply for the pure joy it brings her. In addition to the Somerset Hills Chorus, she also sings in the choir of St. Luke's, Gladstone, and rings in their Bell Choir. She has

day jobs, too: she owns and operates Hibernata Bedding in Bernardsville and helps to manage BORREGAARD of Gladstone. Pamela brings her love and passion for music and this organization along with her many years of experience chairing fundraising events to her development role with Music in the Somerset Hills.





**Music in the Somerset Hills (MISH)** is a musical community whose mission is to create musical experiences of the highest quality for those who live and work in the Somerset Hills and the surrounding area. Founded in 2010 by Artistic Director Stephen Sands, MISH's primary focus is the Somerset Hills Chorus, The Concert Series and Music Education.

**The Somerset Hills Chorus** is open to anyone aged 14 and upwards, with or without expertise, and enables performers of all ages to sing extraordinary repertoire alongside more seasoned professionals in fine venues within and around the community.

**The Concert Series** brings accomplished professional musicians to perform with the Chorus in local venues. Since 2010, performances have included the Vivaldi *Gloria*, Handel's *Semele* and *Messiah*, a centenary concert of works by Benjamin Britten, a jazz concert of George Shearing works, the Fauré *Requiem*, Bach's *St. John Passion* and, in 2016, *Music of the Movies* with Peter Dinklage. The concert series also includes performances by distinguished visitors - a Christmas concert by Chanticleer last year, dancing to the Glenn Miller Orchestra at the historic USET Stables in October of this year - as well as occasional outdoor concerts in the summer (most recently, Handel's *Water Music* on the Lake at Far Hills).

**Music Education** centers on an **Early Childhood Music Program**, which runs classes for children up to 8-years old. MISH also runs **Summer Music Camps** for children, including the very popular Summer Voices camp for children and teens in August each year. A guitar workshop is available for adult participation. And MISH offers scholarships to high school seniors who demonstrate musical excellence.

## BOARD OF TRUSTEES

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Matthew LaPine, *Director of Education*

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# Handel's *Water Music*

*Featuring The Sebastians*

*Photos from a fabulous evening at  
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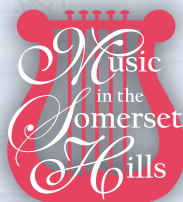
at USET Foundation's Historic Hamilton Farm Stables



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Photo by Shannon Brinkman

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**For more details, including Performance & Audition information:**  
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# Harmonium

Choral Society

Anne Matlack, Artistic Director

## 2017-2018 Concert Season

### *Fear Not*

*A collage concert with strings, ranging from Monteverdi to Schoenberg, and featuring works by Abbie Betinis and John Rutter, premieres of works by Dale Trumbore and Michael Bussewitz-Quarm, and multicultural carols*

**Saturday, December 9, 2017 at 8 p.m.**

**Sunday, December 10, 2017 at 3 p.m.**

**Morristown United Methodist Church, 50 South Park Place, Morristown**

### *Song of the Open Road*

*Featuring Mark Miller's piece of the same name, with chamber orchestra, and other works about the journey*

**Saturday, March 3, 2018 at 8 p.m.**

**Sunday, March 4, 2018 at 3 p.m.**

**Chatham United Methodist Church, 460 Main Street, Chatham**

### *Songs of Farewell*

*A full program by the Harmonium Chamber Singers, featuring the complete set of C.H.H. Parry songs of the same name and other a cappella works*

**Saturday, April 28, 2018 at 7:30 p.m.**

**Grace Episcopal Church, 4 Madison Avenue at Kings Road, Madison**

**Saturday, April 29, 2018 at 3 p.m.**

**Christ Church, 66 Highland Avenue, Short Hills**

### *Let the River Run*

*Eclectic settings from the Renaissance to today, and featuring the winner of the 21st annual High School Student Composition Contest*

**Saturday, June 2, 2018 at 7:30 p.m.**

**Sunday, June 3, 2018 at 7:30 p.m.**

**Grace Episcopal Church, 4 Madison Avenue at Kings Road, Madison**

**For more Harmonium Happenings,  
visit [www.harmonium.org](http://www.harmonium.org) or call 973-538-6969.**

Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

*Two grand traditions  
in the Somerset Hills*



*To another great season!  
from your friends at  
The Essex Fox Hounds*



Light Opera of New Jersey is a premier operetta, opera, and musical theater company founded in 1995. LONJ is a registered, non-profit performing arts ensemble based in Basking Ridge, New Jersey.

Announcing our 23rd Season!

## **PATTERMANIA**

**A GILBERT AND SULLIVAN REVUE**

stage direction by William Corson

music direction by Lucas Barkley

November 3, 2017 at 8pm • November 4, 2017 at 2pm and 8pm

St Mark's Episcopal Church

140 South Finley Avenue, Basking Ridge, NJ 07920

Gaetano Donizetti's

## **THE DAUGHTER OF THE REGIMENT**

stage direction by Lauran Corson and Jamie Baer Petersen

music direction by Michael Avagliano, Conductor, CJSO

March 23 & 24, 2018 at 8pm

St Mark's Episcopal Church

140 South Finley Avenue, Basking Ridge, NJ 07920

Disney's

## **THE HUNCHBACK OF NOTRE DAME**

**MUSIC BY**

**ALAN MENKEN**

**LYRICS BY**

**STEPHEN SCHWARTZ**

**BOOK BY**

**PETER PARNELL**

stage direction by Jeffrey Fiorello

music direction by Stephen Fox

choreography by Samantha Hahn Simpson

July 13, 14, 20 and 21, 2018 at 8pm • July 15 and 22, 2018 at 2pm

South Orange Performing Arts Center

1 SOPAC Way, South Orange, NJ 07079

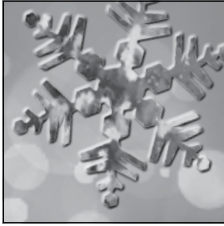
For more information and other upcoming events, visit our website:

[www.lightoperaofnewjersey.org](http://www.lightoperaofnewjersey.org)

# 2017-2018 Season

## The *Masterwork* Chorus

CHRIS SHEPARD, Music Director



Gifts of the Season  
*presented by Masterwork Camerata*

**Sunday, December 3, 2017, 5:30pm**  
Chatham United Methodist Church  
Chatham, NJ



Handel **MESSIAH**

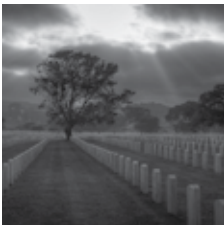
**Sunday, December 17, 2017, 3:00pm**  
Ridge Performing Arts Center  
Basking Ridge, NJ

**Sunday, December 23, 2017, 8:00pm**  
Carnegie Hall, NY



A Bernstein Centenary

**Saturday, March 10, 2018, 8:00pm**  
Chatham United Methodist Church  
Chatham, NJ



War and Peace

**Saturday, May 19, 2018, 8:00pm**  
The Concert Hall at Drew University  
Madison, NJ

Tickets available at [www.masterwork.org](http://www.masterwork.org)



MORRIS CHORAL SOCIETY

JASON C. TRAMM, MUSICAL DIRECTOR

PRESENTS

HOLIDAY SPECTACULAR XIV

*Resounding Joy*

THE  
BICKFORD THEATRE

6 NORMANDY HEIGHTS ROAD / COLUMBIA TURNPIKE  
MORRISTOWN, NJ

December 9<sup>th</sup> 2017  
8:00pm

December 10<sup>th</sup> 2017  
3:00pm

TICKETS

General Admission \$25 • Senior Citizens \$20  
Children 18 & under \$15

Box Office - 973.971.3706  
Information - 908.459.5223  
[www.morrischoralsociety.org](http://www.morrischoralsociety.org)

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